KARNATAK UNIVERSITY, DHARWAD

REGULATIONS AND SYLLABUS

BACHELOR OF AUDIOLOGY AND SPEECH-LANGUAGE PATHOLOGY (B.ASLP)

SYLLABUS 2019-20

This document contains page no. 1 to page no. 122.
1.0 Courses offered and duration of the course:

(a) (BASLP) Bachelor of Audiology and Speech - Language Pathology – 8 Semesters / 4 years (including 1 year Internship)

Note: Each semester shall extend over a minimum period of eighteen weeks excluding examination days.

2.0 Eligibility for admission

2.1 The Eligibility for Admission is as given in Annexure - I

3.0 Scheme of Instruction

3.1 (BASLP) Bachelors of Audiology and Speech Language Pathology
a) In each semester there shall be six papers. In all, there shall be 20 core papers, 8 allied papers, 4 general studies and 6 clinicals. 4th year shall constitute the internship year.

Note: i) Core means the theory subjects leading to the profession of Speech and Hearing
   ii) Clinical means the clinical practicum leading to the profession of Speech and Hearing.
   iii) Allied means paper which supplements the core subjects.
   iv) General Papers will consist of Indian constitution, Human Rights and Environmental Studies, Personality development, Computer technology.

b) The syllabus of every paper shall, as far as possible, be divided into FIVE units.

c) Hours of instruction (contact hours) per week.
   i) Theory: A minimum of 3 hours per paper per week. Total: 18 hours to 22 hours per week for all papers.
   ii) Clinical practicum: 10-15 hours per week.
   iii) One hour every day shall be earmarked for library reference/general Papers /extracurricular activities.

Subjects of study with paper titles are as given in Annexure – II
4.0 Attendance

1. Each semester shall be taken as a unit for purpose of calculating attendance and a candidate shall be considered to have put in the required attendance for the semester, if he has attended not less than 75% in case of theory classes and 90% in clinical postings during each semester.

2. A candidate who is having shortage of attendance in clinical practicum is permitted to make up this shortage by attending clinical work during vacation immediately after that semester, before commencement of the next semester. The candidates are permitted to avail this facility in I, III and V semesters only, with prior permission of the Head of the Institution.

3. If a candidate represents his/her Institution/University/Karnataka State/ Nation in Sports/NCC/NSS/extension programs or any official activities, he/she is permitted to avail a maximum of 30 days in an academic year, based on the recommendation and prior permission of the Head of the Institution.

4. A candidate who does not satisfy the requirement of attendance shall not be eligible to take examination of the concerned semester, or is eligible to get admission to the next semester.

5. A candidate who fails to satisfy the requirement of attendance in a semester may repeat that semester when offered in the immediate subsequent year. (This facility shall be available only for TWO times in the entire course.

5.0 Medium of Instruction

The medium of instruction shall be English. A candidate shall write the examination in English.

6.0 Subjects of Study

1. Subjects of study shall be as those shown in the scheme of examination Annexure – II.

2. The VII and VIII semesters taken together shall constitute the internship year during which time the candidates may be posted in any speech and hearing or related Institution in India. The candidates shall abide by the Internship Programme Rules framed by the institution from time to time.

7.0 Change of Subject

a) Once chosen, change of subject is not permissible under any circumstance during that or subsequent semesters.
8.0 Appearance for the Examination
   A candidate shall apply for all the papers of a semester when he/she appears for the examination of that semester for the first time immediately after the completion of that semester.

9.0 Scheme of Examination

1. There shall be a University examination at the end of each semester.

2. Detailed scheme of examination along with paper titles and marks break up paper wise is as given in Annexure – II.

3. Duration of examination per theory paper of 50 marks shall be for 2 hours.

4. Every theory paper shall comprise of FIVE questions with internal choice covering the entire syllabus.

5. For a theory paper carrying 50 marks, each full question shall carry 10 marks with internal division like 8+2, 6+4, 5+5, 5+3+2 and so on.

   Maximum number of subdivisions shall be THREE.
   Model Question paper is as given in Annexure - III

6. Clinicals:
   Clinical practicum examination in core subjects shall be a combined examination by an external and an internal examiner for 50 marks. Internal assessment, for 25 marks, shall be made by the faculty of the concerned department.

   The examiners in the clinical practicum examination shall assess candidates’ clinical skills in assessment, diagnostics, therapeutic plan, presentation and clinical knowledge. Each candidate shall be assigned one or more cases for this purpose by the heads of the concerned department, with prior approval of the Head of the Institution.

10.0 Question paper setting, Valuation, etc.

10.1 Question paper setting

   (i) There shall be a Board of Examiners for preparing, scrutinizing and approving the question papers and scheme of valuation for the use at the next examination/s.

10.2 Coding of Answer Scripts
   Before valuation the answer scripts shall be coded using false numbers, for each paper code separate false number shall be given.
10.3 **Valuation**

a) There shall be single valuation of theory papers.
b) Internal assessment shall be by the concerned faculty. An external examiner along with an internal examiner shall conduct the clinical practicum examination.

11.0 **Revaluation**

1. A student may apply for revaluation in the prescribed number of theory subjects and prescribed number of times within 10 days from the date of declaration of the results. The regular students should send his/her application along with the prescribed fees furnished with original statement of marks as well as passing certificate (if obtained) through the principal of the college. The external students should apply directly.

There is no limit of marks obtained for applying for revaluation of answer books. Fees: Rs. 200/-

2. Revaluation will be confined to theory papers which are valued by one examiner and the provision will not apply to paper, dissertations, practicals, project work etc. which are valued by more than one examiner.

3. This provision for revaluation of paper/s is in addition to the provision for verification to marks under the existing ordinance.

4. All the answer books taken up for revaluation shall be referred to suitable examiners only after adequately covering up suitably all awards made in the original valuation of the paper and after ensuring secrecy about the candidate and the of Deputy Registrar/s specially authorized by the Registrar (Evaluation).

5. Answer books for revaluation may be referred to examiners different from the chairman/Moderator/Examiners who were associated with the valuation of the scripts concerned and such examiners will be chosen by the vice-chancellor for each paper from a penal of suitable examiners to be prepared and submitted to by the Registrar (Evaluation) and one of the member of the board of appointments of examiners.

6. Revaluation will be arranged either university office under the supervision of the Registrar (Evaluation) or is got done at the places of examiners by deputing Reasonable officials of the university. This arrangement will be made by the vice Chancellor depending upon the exigencies.

7. Revaluation will be done on the bases of the detailed scheme of valuation followed...
originally for the paper concerned.

a) If the marks awarded in revaluation differ from the original award, either side by not more than 5% of the maximum marks or paper or subject, the better of the two awards shall be accepted as the marks awarded after revaluation.

b) If the marks awarded revaluation exceed the original marks by more than 5% and up to 15% of the maximum marks of the paper or subject the candidate will be given the benefit of 9.9 (A) to an extent of marks for paper or subject plus half of the remaining differences.

c) If the marks awarded in revaluation are less than the original award and the difference is more than 5% and up to 15% of the maximum marks for the paper or subject, the original award will be retained.

d) If the marks awarded in revaluation differ from the original award by more than 15% of the maximum marks of the paper or subject, the set paper or paper shall be refer to a penal of at least two experts for a fresh assessment and penal award shall be accepted as final.

In case the appointment of the penal of experts is not feasible a third valuer be appointed and the average of the third award and one of the earlier two awards nearer to the third shall be taken as final to the best advantage of the candidate.

8) In case the final award exceeds the original award by more than 10% of the maximum marks for the paper or subject concerned, the fee paid by the candidate will be refunded to him/her after deducting and retaining Rs.25 only per paper as processing fee. However, for the purpose of this clause the grace marks shall not be counted.

9) Examiners chosen for revaluation of answer books under the provisions for revaluation or review of valuation will be paid remuneration at double the ordinary rate for valuation in the paper concerned subject to a minimum of Rs.50.

10) In case the revaluation or review marks differ from the original award by more than 15% of the maximum marks for the paper or subject concerned, a panel of not less than two experts be appointed to determine whether there has been an erratic or unfair evaluation
and by whom (original examiner or chairman or moderator, or revaluer) such error or unfairness has been committed. The panel of experts shall report to the vice chancellor for further action.

11. In case, there is any complaint to the Vice-Chancellor, within 3 weeks from the date of declaration of results by any responsible person/candidate to the effect that a student has been favored or disfavored by giving very high marks or low marks, the Vice-Chancellor may get it reviewed. He/she has to pay an amount of Rs. 500/- as processing fees per paper. In addition to this, he/she has to deposit an amount of Rs. 1000/- in case, if the charge is proved then, only an amount of Rs 500/- will be returned and it the charge is proved to be false, the deposit amount will be forfeited to the university. For determining the marks obtained by the candidate at the challenge revaluation if the original award then the challenge valuation are less than the original award then the challenge valuation are more than the original award then the original marks be retained and if marks award but less than 20% of the maximum marks for the paper/subjects the marks obtained at the challenge valuation be retained in case, the difference between the original award and challenge valuation are more than 20% of the maximum marks of the paper/subjects, then the paper be sent to another examiner for valuation and code numbers be put on such papers, the candidates be awarded average of the best two marks awarded.

12. Normally the results of the revaluation shall not alter the ranks already announced by the university. In case a candidate who by virtue of the benefits of revaluation desire to contest the ranking already announced by the university, the paper/papers in which such revaluation has taken place of all these candidates whose ranks are announces shall be referred to a panel of experts to be nominated by the vice-chancellor for the purpose and the decision of the panel on ranking order shall be final. The candidate who contests the ranking order shall forfeit the benefit of revaluation in case the panel does not upload his/her claim.

Such a candidate who desired to contest the ranks already announce shall remit fee of Rs. 500/- with the application for the purpose and shall forfeit his/her claim is not uphold by the said panel of experts.
### 12.0 Classification of successful candidates

12.1 Minimum for pass (a) in each paper shall be 40% (b) in theory component shall be 40% (c) in clinical practicum shall be 50%. However, for a pass in the entire course the candidate shall secure a minimum of 50% in aggregate of all papers of all the semesters put together.

12.2 If a candidate passes in all papers, but secures less than 50% of marks in aggregate in a semester, the same shall be indicated in the statement of marks of that semester as “Not Secured 50% in all papers put together”.

12.3 For declaration of First class with Distinction / First Class / Second class, the aggregate of the total marks secured by a candidate (including repeaters) in all the semesters put together shall be considered as under:

<table>
<thead>
<tr>
<th>Aggregate of Total Percentage (P)</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>75 &lt; P &lt; 100</td>
<td>First Class with Distinction</td>
</tr>
<tr>
<td>60 ≤ P &lt; 75</td>
<td>First Class</td>
</tr>
<tr>
<td>50 ≤ P &lt; 60</td>
<td>Second Class</td>
</tr>
</tbody>
</table>

Here P is the percentage of total marks secured in all the semesters of that course.
Annexure – I

KARNATAK UNIVERSITY, Dharwad

Eligibility for admission

BACHELOR OF AUDIOLOGY AND SPEECH - LANGUAGE PATHOLOGY (BASLP)

a) Admission to BASLP is open to candidates who have passed the 2 years Pre University examination conducted by the Pre University board of education in the state of Karnataka or any other examination (10+2) considered as equivalent thereto by the KARNATAK UNIVERSITY, Dharwad.

b) Candidates who have obtained a minimum of 45% (40% in the case of SC/ST candidates) in the PCMB/C/E group or combination thereof, in their PU or qualifying examination are eligible for admission.

c) Only those applicants who have studied at least three subjects from among Physics, Chemistry, Biology and Mathematics shall be eligible for admission.

d) In the case of a tie between the candidates in the marks scored in PCMB or combination thereof, a candidate who has studied Biology shall have priority for admission. In the event that there is a tie among the biology candidates, then the aggregate marks for the qualifying examination shall be considered for selection.
### Annexure – II

**SCHEME OF EXAMINATION UNDER INTEGRATED SEMESTER PATTERN**  
**BACHELOR OF AUDIOLOGY AND SPEECH - LANGUAGE PATHOLOGY (BASLP)**

<table>
<thead>
<tr>
<th>Sem. No.</th>
<th>Paper No.</th>
<th>Title of the Paper</th>
<th>Theory</th>
<th>IA</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>1.1</td>
<td>Communication Sciences</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>1.2</td>
<td>Anatomy and Physiology of Speech and Hearing</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>1.3</td>
<td>Clinical Psychology</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>1.4</td>
<td>Linguistics and Phonetics</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>1.5</td>
<td>Electronics and Acoustics</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>1.6</td>
<td>Indian Constitution</td>
<td>80</td>
<td>20</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>2.1</td>
<td>Speech-Language Pathology</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>2.2</td>
<td>Audiology</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>2.3</td>
<td>Otolaryngology</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>2.4</td>
<td>Neurology</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>2.5</td>
<td>Practicals (Speech-language Pathology)</td>
<td>-</td>
<td>25</td>
<td>50*</td>
</tr>
<tr>
<td></td>
<td>2.6</td>
<td>Practicals (Audiology)</td>
<td>-</td>
<td>25</td>
<td>50*</td>
</tr>
<tr>
<td></td>
<td>2.7</td>
<td>Human Rights and Environmental Science</td>
<td>80</td>
<td>20</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>3.1</td>
<td>Voice and its Disorders</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>3.2</td>
<td>Speech Sound Disorders</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>3.3</td>
<td>Diagnostic Audiology: Behavioral Tests</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>3.4</td>
<td>Amplification Devices</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>3.5</td>
<td>Research Methods and Statistics</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>3.6</td>
<td>Clinicals in Speech-Language Pathology</td>
<td>25+50*</td>
<td>75*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3.7</td>
<td>Clinicals in Audiology</td>
<td>25+50*</td>
<td>75*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3.8</td>
<td>Personality Development</td>
<td>80</td>
<td>20</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>3.9</td>
<td>Aural Rehabilitation in Children</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td>IV</td>
<td>4.1</td>
<td>Motor Speech Disorders in Children</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>4.2</td>
<td>Child Language Disorders</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>4.3</td>
<td>Diagnostic Audiology: Physiological Tests</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>4.4</td>
<td>Implantable Hearing Devices</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>4.5</td>
<td>Clinicals –Speech-Language Pathology</td>
<td>-</td>
<td>25</td>
<td>50*</td>
</tr>
<tr>
<td></td>
<td>4.6</td>
<td>Clinicals – Audiology</td>
<td>-</td>
<td>25</td>
<td>50*</td>
</tr>
<tr>
<td></td>
<td>4.7</td>
<td>Computer Technology</td>
<td>80</td>
<td>20</td>
<td>100</td>
</tr>
<tr>
<td>V</td>
<td>5.1</td>
<td>Structural Anomalies &amp; Speech Disorders</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>5.2</td>
<td>Fluency and its Disorders</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>5.3</td>
<td>Pediatric Audiology</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>5.4</td>
<td>Aural Rehabilitation in Children</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>5.5</td>
<td>Clinicals –Speech-Language Pathology</td>
<td>25+50*</td>
<td>75*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5.6</td>
<td>Clinicals – Audiology</td>
<td>25+50*</td>
<td>75*</td>
<td></td>
</tr>
<tr>
<td>VI</td>
<td>6.1</td>
<td>Motor Speech Disorders in Adults</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>6.2</td>
<td>Language Disorders in Adults</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>6.3</td>
<td>Aural Rehabilitation in Adults</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>6.4</td>
<td>Audiology in Practice</td>
<td>50</td>
<td>25</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>6.5</td>
<td>Clinicals - Speech-Language Pathology</td>
<td>-</td>
<td>25</td>
<td>50*</td>
</tr>
<tr>
<td></td>
<td>6.6</td>
<td>Clinicals - Audiology</td>
<td>-</td>
<td>25</td>
<td>50*</td>
</tr>
<tr>
<td>VII</td>
<td>7.1</td>
<td>Clinicals - Speech-Language Pathology</td>
<td>25+50*</td>
<td>75*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7.2</td>
<td>Clinicals - Audiology</td>
<td>25+50*</td>
<td>75*</td>
<td></td>
</tr>
</tbody>
</table>

* 25 marks for IA and 50 marks for Clinical Practicum Examination for evaluation of Diagnostics, Assessment, Therapeutic plan, Presentation & Clinical knowledge.
Course Content
Semester I

1.1 COMMUNICATION SCIENCES

Hour - 60

Objectives: After completing this course, the student will be able to understand the

a) basic concepts in speech hearing language and communication
b) human communication and processes involved
c) interrelation between hearing, speech and language
d) biological, neurological, psychological, cognitive, social, acoustic, and genetic bases of communication
e) language and linguistic aspects of communication
f) development of speech and language and communication skills
g) pre-requisites and factors related development of speech and language and communication skills
h) basics concepts and terminologies related to speech and language
i) anatomy and physiology of speech hearing and language systems
j) basic concepts of hearing sensitivity and acoustics

Part A Speech-language Pathology

Unit 1: Speech, language and communication

a) Definitions of speech, language communication, and their components
b) Distinctions, similarities and functions of communication, speech and language
c) Interdependency & interrelation between communication, hearing, speech, and language
d) Basic models, levels, modes of speech communication
e) Speech as an overlaid function
f) Speech chain
g) Cultural and linguistic issues in communication; bi/multilingual issues
h) The role and responsibilities of a speech-language pathologist
i) Various settings of service delivery
j) Multi-disciplinary approach to communication disorders and team approach
k) Normal development of speech, and factors affecting speech development
l) Normal development of language prerequisites and factors affecting language development

Unit 2: Bases of speech and language

b) Generation and propagation of sound, absorption and reflection of sound
c) Vibrations, resonance, frequency response, sound pressure and intensity and
c) Speech mechanism as a sound generator, vocal tract, periodic and aperiodic sounds
d) Acoustic features and analysis of speech sounds
e) Aerodynamics of speech production
f) Physiology of respiratory, phonatory, resonatory and articulatory systems
g) Social, psychological, cognitive, neurological, biological, genetic and linguistic bases of speech and language
h) Language, linguistic and cultural issues in communication including Bi/multilingual issues

Part B Audiology

Unit 3: Sound intensity and concept of decibel

a) acoustic energy and power
b) absolute and relative units – importance of reference
c) sound intensity and intensity levels – absolute and relative measurements and
d) Bell and decibels
e) sound pressure and decibel sound pressure levels
f) relationship between intensity and pressure
g) relationship between decibels intensity levels and sound pressure levels
h) calculation of overall decibels when two sources are superimposed
i) characteristics and application of decibels

Unit 4: Audibility

• Hearing range – intensity and frequency
• Up-down procedure of estimating minimum audible levels
• Staircase procedure of estimating minimum audible levels
• Minimum audible pressure
• Minimum audible field
• Missing six dB and related issues
• Reference equivalent threshold sound pressure levels and hearing levels
• Sensation levels
• Threshold of pain
• Most comfortable levels

Unit 5: Introduction to Audiology and Speech-language Pathology

Part A: Speech and language

a) Historical aspects of the field of speech and language
b) Development of the field of speech and language in India and abroad
c) Scientific status of speech-language pathology
d) Scope of practice in speech and language

e) Interdisciplinary nature of speech-language pathology

**Part B: Audiology**

6. Audiology – historical aspects
7. Development of instrumentation in audiology
8. Development of audiology: Indian and global context
9. Branches of audiology
10. Scope of audiology

**Recommended Reading**

- ISHA battery (1990)
1.2 ANATOMY AND PHYSIOLOGY OF SPEECH AND HEARING

Hours - 60

Objectives: After completing this course, the student will be able to understand the

3. anatomy of the auditory system
4. anatomy of the speech mechanism
5. physiology of hearing mechanism
6. functioning of speech and swallowing mechanism

Unit 1: Introduction

b) General anatomical terms
c) Anatomical positions and planes of reference
d) Cells, tissues and muscles
e) Muscle connection and joints
f) Tissue - vascular and neural

Unit 2: Embryology

a) Basic terminologies related to embryology
b) Development of external ear
c) Development of middle ear
d) Development of Inner ear and the auditory system
e) Five examples of embryonic anomalies affecting speech, language & hearing
f) Development of respiratory structures
g) Development of larynx
h) Development of facial region and palate
i) Development of tongue and teeth

Unit 3: Anatomy and physiology of larynx and swallowing

7. Mechanisms of breathing with emphasis on speech breathing
8. Supportive frame work of larynx
9. Anatomy of larynx
10. Anatomy of oesophagus
11. Brief mechanisms of swallowing
12. Mechanisms of phonation
13. Anatomy of articulators and associated structures
14. Contribution of articulatory structures to speech production
15. Anatomy of resonatory mechanisms
16. Contribution of resonatory mechanisms to speech production
Unit 4: Anatomy and physiology of external and middle ear

a) Anatomy of the external ear  
b) Physiology of external ear including localization  
c) Head shadow effect, inter-aural intensity and time differences  
d) Brief anatomy of temporal bone  
e) Anatomy of tympanic membrane and associate structures  
f) Anatomy of middle ear and ossicles  
g) Anatomy of Eustachian tube and middle ear muscles  
h) Physiology of Eustachian tube  
i) Middle ear transformer action  
j) Physiology of middle ear muscles

Unit 5: Anatomy and physiology of labyrinth

a) Anatomy of bony and membranous labyrinth  
b) Macro anatomy of cochlea  
c) Micro anatomy of cochlea  
d) Innervations and blood supply to cochlea  
e) Overview of theories of hearing  
f) Physiology of cochlea  
g) Electrical potentials of the cochlea  
h) Physiology of hearing through bone conduction  
i) Overview to physiology of balancing mechanisms  
j) Overview to anatomy of central auditory pathway  
k) Overview to central auditory mechanism

Recommended Reading

1.3 CLINICAL PSYCHOLOGY

Hour - 60

Objectives: After completing this course, the student will be able to understand the

8. scope of clinical psychology and its significance for speech and hearing
9. concept of normality, abnormality and classification of abnormal behavior
10. cognitive, motor, emotional and social development
11. theories of learning and therapy techniques based on learning principles
12. neuropsychological assessment and rehabilitation
13. application of neuropsychology in the field of speech and hearing
14. basics of counselling

Unit 1: Introduction to psychology

15. Introduction to psychology: definition, history and schools of psychology
16. Scope of psychology
17. Meaning and definition of clinical psychology
18. Historical development, modern clinical psychology
19. Significance of clinical psychology in health sciences
20. Role of clinical psychology in speech and hearing
21. Concept of normality
22. Concept of abnormality
23. Models of mental disorders: biological, psychological social models

Unit 2: Assessment procedures in clinical psychology

a) Methods in clinical psychology: case history, clinical interviewing, clinical observation, definition and types of psychological testing
b) Assessment of cognitive functions
c) Adaptive functions,
d) Personality
e) Behavioural assessment
f) Classification of abnormal behavior
g) History, need & rationale of classification
h) Current classificatory system: DSM, ICD

Unit 3: Developmental psychology

e) Child and developmental psychology: meaning, definition and scope
f) Meaning of growth, development & maturation
g) Principles of child development
h) Motor development: general principals of motor development
i) Stages in motor development: early motor development, motor development during later childhood and adolescence, decline with age

11) Cognitive development: growth from early childhood to adolescence
12) Piaget’s theory of cognitive development
13) Emotional development
14) Social development

Unit 4: Principles of learning and behaviour modification

13. Learning: meaning, definition and characteristics
14. Theories of learning: introduction
15. Pavlov’s classical conditioning: experiments and principles
16. Skinner’s operant conditioning: experiments and principles
17. Therapeutic techniques based on learning principles
18. Skill behavior techniques
19. Problem behavior techniques

Unit 5: Neuropsychology and its relevance to study of speech

a) Neuropsychology: introduction and definition
b) Neuropsychological assessment
c) Neuropsychological rehabilitation
d) Application of neuropsychology in the field of speech and hearing
e) Counselling: introduction and definition
f) Types of counselling: directive and non-directive
g) Characteristics of a good counsellor

Recommended Reading

- Baura, M (2004). Human Development and Psychology, Rehabilitation Council of India, New Delhi
- Coleman J.C. Abnormal Psychology and Modern Life, Taraporevala Sons & Co.
1.4 LINGUISTICS AND PHONETICS

Hour - 60

Objectives: After completing this course, the student will be able to understand

a) language and linguistic aspects
b) the different branches and aspects of linguistics
c) the characteristics and functions of language
d) the different branches of phonetics, applied linguistics, and phonology
e) morphology, syntax, semantics, pragmatics
f) the acquisition of language and factors affecting it
g) bi/multilingualism and related issues

Unit 1: Linguistics

a) Introduction to linguistics and different branches of linguistics: applied linguistics, sociolinguistics, psycholinguistics, metalinguistics, neurolinguistics and clinical linguistics
b) Language characteristics and functions, difference between animal communication systems and human language
c) Morphology – concepts of morph, allomorph, morpheme, bound free and compound forms, roots etc.
d) Processes of word formation, content and function words
e) Endocentric and exocentric constructions, form classes, grammatical categories
f) Inflection and derivation, paradigmatic and syntagmatic relationship
g) Principles and practices of morphemic analysis
h) Notions about paradigmatic and syntagmatic relationship; Langue versus parole
i) Competence vs. performance

Unit 2: Phonetics and Phonology

a) Introduction to phonetics
b) Articulatory, acoustic, auditory and experimental phonetics
c) Air-stream mechanism
d) Articulatory classification of sounds – segmental and supra-segmental
e) Classification description and recognition of vowels and consonants
f) Pathological aspects of speech sound production
g) Transcription systems with special emphasis on IPA. Transcription of samples of normal and disordered speech
h) Introduction to phonology, classification of speech sounds on the basis of distinctive features and phonotactics
i) Application of distinctive feature theory to speech pathology and speech therapy, phonotactics, phonotactic patterns of English and Indian languages
j) Phonemic analysis – Principles and practices; their practical implications for speech pathologists
k) Common phonological processes - assimilation, dissimilation, metathesis, haplology, epenthesis, spoonerism, vowel harmony, nasalization, neutralization

Unit 3: Morphology, syntax, semantics and applied linguistics

a) Morphology – concepts of morph, allomorph, morpheme, roots, compound forms - endocentric and exocentric constructions, free and bound morphemes, inflection and derivation, principles and practices of morphemic analysis
b) Syntax – different methods of syntactic analysis
c) IC analysis, phrase structure, grammar, transformational generative grammar –
d) Introduction to the major types of transformations
e) Sentence types, notions about competence versus performance
f) Deep structure versus surface structure
g) Acceptability versus grammaticality language versus parole etc.
h) A brief introduction to semantics – semantic feature theory, pragmatics
i) Processes of word formation, content and function words, form classes, grammatical categories
j) Syntax – concepts of phrases and clauses, sentence and its types
k) Different methods of syntactic analysis – Immediate constituent analysis, Phrase structure, grammar, transformational generative grammar – deep structure versus surface structure, acceptability versus grammaticality; Introduction to the major types of transformations
l) Usefulness of morphemic and syntactic analysis in planning speech and language therapy
m) A brief introduction to semantics, semantic relations, semantic feature theory
n) A brief introduction to pragmatics and discourse.

Unit 4: Language acquisition

a) Issues in first language acquisition
b) Pre-linguistic stages, linguistic stages
c) Acquisition of phonology, morphology, syntax, semantics, and pragmatics
d) Language and cognition
e) A brief introduction to theories and models of language acquisition
f) Biological maturation theory, linguistic theory, behavioral theory, information processing theory, social interaction theory
g) An integrated approach to theories communicative competence and its development
h) Applied linguistics with special reference to communication disorders
i) Usefulness of morphemic and syntactic analysis in planning speech and language therapy

Unit 5: Bi/multilingualism

a) Introduction to the language families of the world and India
b) Issues related to second language acquisition & factors influencing it
c) Inter-language theory, language transfer and linguistic interference
d) Differences between first and second language acquisition/learning

e) Bilingualism/Multilingualism

f) Metaphonology

g) Writing systems – types of writing

h) History of writing systems

i) Indian writing systems

**Recommended Reading**

1.5 ELECTRONICS AND ACOUSTICS

Hours - 60

Objectives: After completing this course, the student will be able to understand the

a) concept and types of power supply for biomedical instruments
b) basics aspects of digital signal processing
c) theoretical basis of acoustics required for audiologists
d) functioning of computers and computing systems

Unit 1: Electronic components and power supply

a) Resistors, capacitors, inductors
b) Transformers and potentiometers,
c) Semiconductor diodes and transistors
d) Light emitting devices, seven segment displays, Liquid crystal displays
e) Principles of operations and working of Field Effect Transistors, Uni-junction transistors and thyristors
f) Introduction to linear and digital integrated circuits
g) Block diagram of a DC power supply
h) Linear regulated power supplies, line regulation and load regulation, specifications of a DC power supply unit, Switched Mode Power Supply
i) AC power supply, stabilizers, Uninterrupted Power Supply, and inverters
j) Basic electronic concepts such as Polarity, Grounding

Unit 2: Introduction to acoustics

a) Vibrations and their characteristics
b) Sound - generation and propagation
c) Characteristics of sound
d) Amplitude, frequency and phase of pure tones
e) Amplitude, frequency and phase of complex tones (FFT and spectrum, relationship between time waveform, FFT and impulse response)
f) Reflection and absorption, acoustic impedance, reverberation
g) Impedance and admittance
h) Electro-mechano-acoustic transformers

Unit 3: Acoustical treatment, transducers and basics of computers

a) Introduction to audiometric rooms
b) Absorption coefficient, Sabine’s formula
c) Materials for construction of audiometric rooms
d) Lighting, grounding and other miscellaneous issues related to audiometric rooms
e) Evaluation of efficiency of sound proofing in the audiometric rooms
f) Amplifiers
g) Microphones, loudspeakers - types and function
h) Fundamentals of digital electronics, binary number system, Hex code, bit, byte, logic gates, counters, flip-flops etc.
i) Introduction to computers
j) Operating systems, hardware, software, memory devices and other peripherals, care and preventive maintenance of computers

Unit 4: Digital signal processing

a) Digital signal processing – introduction and need
b) Analog to digital converters, sampling and quantization
c) Fundamentals of digital filtering
d) Infinite impulse response and finite impulse response filters
e) Time domain methods of speech processing
f) Frequency domain methods of speech processing
g) Linear predictive analysis of speech signals
h) Digital coding of speech signals
i) Automatic speech recognition
j) Speech synthesis

Unit 5: Instrumentation in speech and hearing

a) Introduction to electronic instrumentation in speech and hearing
b) Electrodes, filters and preamplifiers
c) Principle of operations, block diagram, calibration, maintenance and troubleshooting of audiometers, immittance meters, oto-acoustic emissions, hearing aids, evoked potential system, speech and voice analyses systems, artificial larynx, electroglottograph

Recommended Reading

• Rout, N and Sridhar.R (2014). Hearing aid trouble shooting and Maintenance, Published by National Institute for Empowerment of Persons with Multiple Disabilities, Chennai
1.6 INDIAN CONSTITUTION
(Under Group-Ill First Semester. Compulsory Paper for all degree courses)

Course Rationale:

It is essential for every citizen of the country to be aware of the Constitution. The objective of this course is to familiarize the students of various degree courses with the Indian Constitution and its values. The Constitution of India is a law that all Indians have collectively given to themselves and one expected to regulate and orient their public life on that basis. It is a text that engages with India’s profound diversity and complexity but at the same time lays down an authorities framework for a life lived in common. It upholds the rights and reasonable claims of citizens, particularly those endowed with higher education in India, need to be acquainted with its structure and important provisions.

Objectives of teaching the paper:

a) To provide constitutional literacy for every student at the graduate level.

b) To make the student conversant with his citizenship role as prescribed under the constitution.

c) To make a student understand appreciate and internalize the glorious struggles for freedom that culminated in the formulation of the Constitution and to emulate the constitutional values enshrined in the preamble of the Constitution.

This course should to be taught in non-technical manner as to be comprehensible for student other than from the social sciences. The approach of teaching the course is to communicate the basic ideas contained in the constitution in a simple manner.

b) This paper shall have four lecture hours of teaching per week.

c) Medium of instruction shall be English and Kannada.

This paper is compulsory for all degree courses except B.Ed, B.P.Ed. and U.G. Law Courses. The course should be introduced in the first semester of respective degree programs.

Eligibility for Teaching:

Those who have the Post-Graduate degree in Political Science or Law are eligible to teach the paper.
Scheme of Examination:
There shall be university examination at the end of the semester.
This paper shall be of 100 marks out of which 20 marks shall be for internal assessment.

The composition of marks shall be as under:

a) Each paper shall have 80 marks for semester examination and 20 marks for internal marks.

b) Duration of examination shall be of three hours.

c) Each paper shall have 10 questions carrying 16 marks each, out of which students have to attempt 5 questions.

d) Internal assessment shall be conducted by arranging two class tests of 10 marks each. Each class test shall consist of Multiple Choice Questions (MCQ) (10 questions) carrying 5 marks and short note carrying 5 marks.

Calendar of tests shall be notified in the first week of each semester.

Marks secured in this paper shall be considered for the award of class/rank.

1. Significance of the Constitution; Making of the Constitution - Role of the Constituent Assembly, Salient features, the Preamble, Citizenship, Procedure for amendment of the Constitution.
   10 hours

2. Fundamental Rights, the Right to Equality, the Right to Freedom, the Right against Exploitation, the Right to Freedom of Religion, Cultural and Educational Rights the Right to Constitutional Remedies.
   10 hours

   8 hours

4. Union Government - Powers and Functions of the President, the Prime Minister, Council of Ministers.
   Composition, powers and functions of the Parliament, Organization of Judiciary, Jurisdiction of the Supreme Court, Independence of Judiciary.
   12 hours

5. State Government - Powers and Functions of Governor, Chief Minister, Council of Ministers.
Composition, Powers and Functions of State Legislature, Local Government and the Constitution, Relation between the Union and the States.

10 hours
Semester II

2.1. SPEECH-LANGUAGE PATHOLOGY

Hour - 60

Objectives: After completing this course, the student will be able to understand the

a) different speech and language disorders
b) basic concepts and tools required for diagnosing speech and language disorders
c) basics of assessment procedures for speech and language disorders
d) basic principles and intervention procedures for speech and language disorders
e) clinical requirements to practice,
f) different laws, social-cultural and ethical issues
g) identification and prevention of speech and language disorders
h) basic principles of providing counselling and guidance to clients and caregivers

Unit 1: Basic concepts and methods of diagnostics

a) Introduction to Speech Language Disorders
b) Definition and descriptions of delay, deviancy and disorders; impairment, disability and handicap
c) Incidence and prevalence of speech and language disorders
d) Causes of speech and language disorders
e) Basic principles in assessment, evaluation and appraisal
f) Tools for diagnosis - case history, interview, self-reports, questionnaire & observations
g) Diagnostic models – SLPM, Wepman, Bloom and Lahey
h) Types of diagnoses – Clinical diagnosis, direct diagnosis, differential diagnosis, diagnosis by treatment, diagnosis by exclusion, team diagnosis, instrumental diagnosis, provocative diagnosis, tentative diagnosis advantage/disadvantages
i) Characteristics of a diagnostic clinician
j) Organization and basic requirements for clinical set up and team approach
k) DSM IV, ICD 10 and ICF classification of disabilities

Unit 2: Basic concepts and methods of therapeutics

a) Basic concepts and terminologies in speech therapeutics
b) General principles of speech and language therapy
c) Speech therapy set-up
d) Individual and group therapy
e) Procedures and types of for speech-language therapy
f) Approaches to speech and language therapy – formal, informal and eclectic approaches
g) Planning for speech and language therapy – goals, steps, procedures and activities
h) Importance of reinforcement principles and strategies in speech and language
therapy, types and schedules of rewards and punishment
i) Individual and group therapy
j) AAC and other nonverbal methods of therapy

Unit 3: Overview of basic assessment and management of speech disorders

a) Causes of speech disorders
b) Overview of assessment procedures for voice disorders; articulation and phonological disorders; and fluency disorders
c) Overview of management procedures for voice disorders; articulation and phonological disorders; and fluency disorders
d) Early identification and prevention of speech disorders
e) Basic concepts in assessment and management of swallowing disorders

Unit 4: Overview of basic assessment and management of language disorders

a) Types, characteristics and classification of language disorders
b) Causes of language disorders
c) Overview of assessment procedures for child language disorders; adult language disorders; and neurogenic language disorders
d) Overview of management procedures for child language disorders; adult language disorders; and neurogenic language disorders
e) Early identification and prevention of language disorders
f) Issues related to bi-/multilingualism

Unit 5: Other issues in practice as a speech-language pathologist

a) Professional code of conduct – social, cultural and other ethical issues
b) Scope of practice – different set ups and prerequisites
c) Documentation of diagnostic, therapeutic and referral reports
d) Counselling, guidance, facilitation of parent participation and transfer of skills
e) Evaluation of therapy outcome and follow up
f) Evidence based practice
g) Community based rehabilitation
h) Role of itinerant speech therapist, Anganwadis, resource teachers etc.
i) PWD act, National Trust, Consumer protection Act, noise pollution Act and other public laws, RCI, ISHA and other organizations controlling the field
j) Facilities and concessions available for speech and hearing disabled

Recommended Reading


2.2 AUDIOLOGY

Hour - 60

Objectives: After completing this course, the student will be able to

a) understand and carry out experiments to measure differential sensitivity loudness and pitch
b) take case history, administer the tuning fork tests and interpret the results
c) administer pure tone audiometry including masking on clinical population and appreciate the theoretical background of it
d) carry out different tests involved in speech audiometry appreciate the theoretical background
e) carry out subjective calibration and daily listening checks of the audiometer
f) get adequate theoretical information necessary to understand concepts involved in objective calibration

Unit 1: Differential sensitivity

a) Concept of differential sensitivity, just noticeable difference
b) Weber’s fraction
c) Intensity discrimination
d) Frequency discrimination
e) Duration discrimination and temporal resolution
f) Applications of jnd’s
g) Magnitude estimation and production
h) Loudness – equal loudness level contours and its application
i) Loudness scales - sone, phone, Steven’s power law
j) Pitch- scales of pitch

Unit 2: Case history and tuning fork tests

a) Need for case history
b) Basics of history taking
c) Essential factors to be included in case history for adults
d) Essential factors to be included in case history for children
e) Interpretation of case history
f) Audiological evaluation – rationale and purpose
g) Principles, procedure, interpretation, advantages and disadvantages of Rinne and Schwabach tuning fork test
h) Principles, procedure, interpretation, advantages and disadvantages of Weber and Bing tuning fork test
i) Audiometric version of Weber and Bing test
Unit 3: Pure tone audiometry

a) Classification of audiometers, Parts of an audiometer, characteristics and specifications of transducers used (earphones, bone vibrators, loud speakers)
b) Audiogram - concept and symbols used
c) Clinical method of threshold estimation
d) Factors affecting air conduction threshold
e) Bone conduction thresholds - measurements, factors effecting
f) Permissible noise levels in the audiometric room

Unit 4: Speech audiometry

a) Importance and purpose
b) Different types of stimuli used in speech audiometry
c) Concept of phonetically and phonemically balanced
d) Speech detection thresholds – procedure and application
e) Speech reception thresholds – procedures and application
f) Word recognition scores – procedure and applications
g) PIPB function – procedure and applications
h) Factors affecting speech audiometry
i) BC speech audiometry – procedure and its application
j) Test materials available in various languages

Unit 5: Clinical masking and instrumental calibration

a) Definition and different terminologies
b) Purpose and rationale of clinical masking
c) Different types of stimulus employed in clinical masking
d) Interaural attenuation and factors affecting interaural attenuation
e) When to mask and how much to mask – importance of adequate noise levels
f) Different procedures for masking
g) Masking for speech audiometry
h) Calibration definition and purpose
i) Daily listening checks and subjective calibration
j) Objective calibration of air conduction transducers
k) Objective calibration of bone conduction transducers
l) Frequency calibration

Recommended Reading

2.3. OTOLARYNGOLOGY

Hour - 60

Objectives: After completing this course, the student will be able to understand the

a) causes, signs, symptoms, pathophysiology and management of diseases of external, middle and inner ear leading to hearing loss, and
b) causes, signs, symptoms, pathophysiology and management of diseases of laryngeal and articulatory systems

Unit 1: External and middle ear and their disorders

a) Clinical anatomy of the ear
b) Congenital anomalies
c) Diseases of the external ear
d) Tumors of the external ear
e) Perforation and ruptures of tympanic membrane
f) Eustachian tube dysfunction
g) Otitis media with effusion
h) Cholesteatoma and chronic suppurative otitis media
i) Otosclerosis
j) Trauma to temporal bone
k) Facial nerve and its disorder

Unit 2: Inner ear and its disorders

a) Congenital anomalies
b) Meniere’s Disorder
c) Ototoxicity
d) Presbyacusis
e) Disorders of vestibular system
f) Vestibular Schwannoma
g) Tinnitus and medical line of treatment
h) Pre-surgical medical and radiological evaluations for implantable hearing devices
i) Overview of surgical technique for restoration and preservation of hearing
j) Post-surgical care and complication of surgery for cochlear implants
k) Overview of surgical technique, post-surgical care and complication of surgeries for implantable bone conducted hearing aids and middle ear implant

Unit 3: Oral cavity and its disorders

a) Anatomy of the oral cavity
b) Common disorders of the oral cavity
c) Tumors of the oral cavity
d) Cleft lip and palate – medical aspects  
e) Clinical anatomy and physiology of pharynx  
f) Inflammatory conditions of the pharynx, tonsils and adenoids  
g) Tumors of the pharynx

**Unit 4: Larynx and its disorders**

a) Clinical anatomy of larynx  
b) Difference between adult and infant larynx  
c) Clinical examination of larynx  
d) Stroboscopy - technique, procedure, interpretation and precautions  
e) Congenital laryngeal pathologies  
f) Inflammatory conditions of the larynx  
g) Vocal nodule and other disorders of the vocal folds  
h) Benign and malignant tumours of the larynx  
i) Laryngectomy – overview of surgical procedure  
j) Phono surgery and other voice restoration surgeries

**Unit 5: Esophagus and its disorders**

a) Clinical anatomy and physiology of esophagus  
b) Clinical examination of esophagus  
c) Congenital anomalies of esophagus  
d) Esophageal fistula  
e) Inflammatory conditions of esophagus  
f) Benign conditions of esophagus  
g) Malignant conditions of the esophagus  
h) Airway management procedures

**Recommended Reading**

2.4 NEUROLOGY

Hour - 60

Objectives: After completing this course, the student will be able to understand

a) basic concepts, anatomy and physiology of nervous system related to speech and hearing
b) neural organization – different structures and functions of various systems
c) neurosensory and neuromotor controls in speech, language and hearing mechanisms
d) cerebral plasticity and dominance and its relevance for speech, language and hearing disorders
e) various neural diseases, lesions, nutritional and metabolic conditions affecting speech, language and hearing
f) basic principles and assessment procedures used in speech, language and hearing disorders associated with neurological conditions
g) basic principles and management procedures used in speech, language and hearing disorders associated with neurological conditions

Unit 1: Anatomy and physiology of the nervous system

a) General introduction to basic neurological concepts
b) Organization of the neural system
c) Central, peripheral and autonomic neural system
d) Neural structures - applied anatomy and physiology
e) Cranial nerves and those important for speech, language, hearing and balance
f) Cerebral blood supply, nourishment and protection of the brain
g) General principles of neural organization
h) Transmission of information in neural system – nerve fibers, synaptic transmission, action potential, chemical transmission, excitatory and inhibitory potential & neuromuscular transmission
i) Language mechanisms in the developing brain
j) Cerebral plasticity and development of neural plasticity and cerebral dominance

Unit 2: Neural organization of speech and hearing processes

a) Neurosensory organization of speech and hearing
b) Central auditory nervous system
c) Anatomy of oral sensation and oral sensory receptors
d) Neuromotor control of speech
e) The pyramidal, extra-pyramidal system, basal ganglia and cerebellar system
f) Lower and upper motor neuron
g) Alpha and gamma motor neurons
h) Sensory and motor examination, oral, peripheral and other reflexes
i) Swallowing mechanism and neural control  
j) Screening and bedside neurological examination

**Unit 3: Neural disorders associated with speech and hearing disorders - I**

a) Neural infections – meningitis, encephalitis  
b) Developmental anomalies – spinal cord defects, syringomalacia and bulbia, Arnold chian malformations  
c) Hydrocephalus – source and circulation of CSF, types and etiopathogenesis  
d) UMN lesions – spastic dysarthria  
e) LMN lesions – flaccid dysarthria  
f) Mixed lesions  
g) Extra pyramidal lesions – dyskinetic dysarthria  
h) Cerebellum and cerebellar pathway lesions – ataxic dysarthria  
i) Other diverse lesions and dysarthrias

**Unit 4: Neural disorders associated with speech and hearing disorders - II**

b) Trauma to the CNS – subdural hematoma, epidural hematoma, parenchymal brain damages  
c) Demyelinating diseases – multiple sclerosis, perivenous encephalomyelitis, Dementia  
d) Degenerative, metabolic and nutritional disorders – Alzheimer’s disease, Parkinsonism  
e) Metabolic, hereditary, acquired, neuronal storage disorders  
f) Wilson’s disease, Phenylketonuria  
g) Nutritional – Wernicke’s encephalopathy, pellagra  
h) Alcoholic cerebellar degeneration  
i) Clinical-pathological methods and Neuro-imaging  
j) Tumors of the CNS – gliomas, embryonal tumors of meninges, metastasis, malignant tumors

**Unit 5: Speech-language and swallowing disorders**

a) Central language mechanism and its disorders  
b) Developmental motor speech disorders – cerebral palsy, muscular dystrophy  
c) Neurologic disorders with primitive reflexes, diagnosis and management  
d) Clinical neurological syndromes associated with speech and language disorders  
e) Childhood language disorders associated with neurologic disorders  
f) Swallowing associated with neurogenic disorders and assessing mastication and deglutition  
g) Agnosia and other conditions associated with speech and hearing disorders  
h) Cognitive disorders associated with neurologic disorders
i) General management principles and options for childhood neurogenic speech, language and hearing disorders
j) General management principles and options for adult neurogenic speech, language and hearing disorders

Recommended Reading

2.5 PRACTICALS (SPEECH-LANGUAGE PATHOLOGY)

Practicals

a) Demonstrate normal aspects of speech and analyse perceptually variations in voice, articulation and fluency in different recorded speech samples of typical individuals at different age groups (children, adults and older adults) and sex.

b) Demonstrate normal aspects of language and analyse perceptually variations in language in different recorded samples of typical individuals at different age groups (children, adults and older adults) and sex.

c) Demonstrate stress, rhythm and intonation and variations in rate of speech and analyse perceptually variations in prosody in different recorded samples of typical individuals at different age groups (children, adults and older adults) and sex.

d) Use IPA to transcribe spoken words.

e) Record a standard passage, count number of syllables and words, identify syllable structure, syntactic structures in the passage.

f) Oral mechanism examination on 5 normal children and 5 normal adults.

g) Prepare a chart and show the developmental stages of speech and language behavior.

h) Administer standardized tests for assessment of delayed speech and language development such as REEL, SECS, LAT, 3DLAT, ALD each on any 2 children.

i) Study the available normative data (Indian/Western) of speech such as respiratory, phonatory, resonatory and articulatory parameters.

j) Measure the following in 5 normal subjects: (a) Habitual frequency (b) Frequency range (c) Intensity (d) Intensity range (e) Phonation duration (f) rate of speech (g) Alternate Motion Rates and Sequential Motion Rates (h) s/z ratio.

k) Study the available normative data (Indian/Western) of language such as phonology, semantics, syntax, morphology and pragmatic measures.

l) Perceptual analysis of speech and language parameters in normal (2 children and 2 adults and persons with speech disorders (3 adults + 3 children).

m) Prepare a model diagnostic report of a patient with speech and language disorder.

n) Prepare a diagnostic and therapy kit.

o) Make a list of speech language stimulation techniques and other therapy techniques for various speech disorders.

p) Familiarize with the sources for referral and parent counseling procedures.

q) Prepare a report on the available audiovisual material and printed material/pamphlets relating to speech-language pathology, public education of communication and hearing disorders, etc.

r) Prepare a report on the available clinical facilities and clinical activities of the institute.

Clinical Practicum

a) Observe the evaluation process and counselling of at least 5 different speech and language disorders in children.
b) Observe the evaluation process and counseling of at least 5 different speech and language disorders in adults.

c) Take case history of a minimum of 10 individuals (5 normal & 5 clients with complaints of speech-language problems).

d) Observation of diagnostic procedures.

e) Observe various therapeutic methods carried out with children and adults with speech and language disorders.
2.6 PRACTICALS (AUDIOLOGY)

Practicals

Calculate/derive the answers for following

a) Calculate the relative intensities with different reference intensities.
b) Calculate decibels when sound intensities are doubled, increased by 4 times
c) Add decibels when two sounds with same intensities or of different intensities are produced simultaneously
d) Collect the pictures of audiometers that existed between 1920 and 1990.

Perform the following experiments

a) Calculate reference equivalent sound pressure levels (RETSPL) for head phones and bone vibrator for any two frequencies using 30 participants.
b) Measure most comfortable level on 10 participants with normal hearing sensitivity.
c) Measure uncomfortable levels on 10 participants with normal hearing sensitivity.
d) Calculate the sensation levels of MCL and UCLs in above 10 participants.
e) Measure difference limen of intensity, frequency and duration on 10 normal hearing adults and plot it in graphical form and interpret the results.
f) Measure equal loudness level contours at minimum level, 40 dB SPL, 70 dB SPL (1 kHz) in 5 normal hearing adults.
g) Measure sone and mel in 5 normal hearing adults using scaling techniques.
h) Take case history on 5 adults and 5 children with hearing problem and correlate the information from case history to results of pure tone audiometry.
i) Administer different tuning fork tests on 5 simulated conductive and 5 sensori neural hearing loss individuals.
j) Carry out pure tone and speech audiometry on 10 normal hearing individuals.
k) Carry out clinical masking on 10 normal hearing individuals with simulated conductive hearing loss and carry out clinical masking on 5 individuals with conductive hearing loss and 5 individuals with sensori-neural hearing loss.
l) Carryout daily listening checks and subjective calibrations 20 times and observe objective calibration once
m) Perform otoscopy and draw the tympanic membrane of 10 healthy normal individuals
n) Measure difference limen of intensity, frequency and duration on 10 normal hearing adults and plot it in graphical form and interpret the results
o) Measure equal loudness level contours at minimum level, 40 dB SPL, 70 dB SPL (1 kHz) in 5 normal hearing adults
p) Measure sone and mel in 5 normal hearing adults using scaling techniques
q) Take case history on 5 adults and 5 children with hearing problem and correlate the information from case history to results of pure tone audiometry
r) Administer different tuning fork tests on 5 simulated conductive and 5 sensori neural hearing loss individuals
s) Carry out pure tone and speech audiometry on 10 normal hearing individuals
a) Carry out clinical masking on 10 normal hearing individuals with simulated conductive hearing loss and carry out clinical masking on 5 individuals with conductive hearing loss and 5 individuals with sensori-neural hearing loss

b) Carry out daily listening checks and subjective calibration 20 times and observe objective calibration once

**Clinical Practicum**

a) Observe case history being taken on 5 adults and 5 children with hearing problem and correlate the information from case history to results of pure tone audiometry.
b) Administer different tuning fork tests on 5 conductive and 5 sensori neural hearing loss individuals.
c) Observe the pure tone audiometry being carried out on 30 clients.
d) Plot the audiogram, calculate the pure tone average and write the provisional diagnosis of observed clients.
e) Perform otoscopy (under supervision) on at least 1 client with following conditions: Tympanic membrane perforation, SOM, CSOM
2.7 HUMAN RIGHTS AND ENVIRONMENTAL STUDIES

Compulsory For Undergraduate Courses (Under Group-Ill Second Semester)

The syllabus for ‘Human rights and Environmental studies’ has been prepared for introducing at the undergraduate (UG) level under semester system from the academic year 2005-06, as per the guidelines of the UGC core module syllabus.

The paper on ‘Human rights and environmental Studies’ has been divided equally into section A and section B with total number of teaching hours of 60 and the total marks allotted for this course is 100, including 20 marks for internal assessment. The paper is to be taught in 4 hours per week.

<table>
<thead>
<tr>
<th></th>
<th>Total Teaching Hours</th>
<th>Exam. Marks</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section A</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>30</td>
<td>40</td>
<td>10</td>
<td>50</td>
</tr>
<tr>
<td>Section B</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Human Rights</td>
<td>30</td>
<td>40</td>
<td>10</td>
<td>50</td>
</tr>
<tr>
<td>Total</td>
<td>60 Hrs.</td>
<td>80</td>
<td>20</td>
<td>100 Marks.</td>
</tr>
</tbody>
</table>

Question paper pattern (model): The examination question paper will carry total 80 marks which is divided into two sections A and B, each carrying 40 marks. Answers to Section A and Section B should be written in two separate answer books.

1. Question No. 1 should be short answer type questions of 2 marks each (5 out of 7)
2. Question No. 2 & 3 should be essay type questions of 10 marks each with internal choice
3. Question No. 4 should be short notes of 5 marks each (2 out of 3)

Total

Eligibility of Teacher: The qualifications of teacher to teach Environmental Studies should have a post-graduate degree in Environmental Science. If qualified teachers are not available, teachers with post graduate degree in any subject in Life Sciences, Chemistry, Geography or Geology, who has published work or completed workshops/refresher course/training programme of three weeks duration on Environmental studies may be considered.
The qualifications of the teacher to teach Human rights should have a postgraduate degree in Law, Sociology or Political Science.

**Human Rights and Environmental Studies**  
(Total 60 Hours)

Section A: Environmental Studies

Unit 1: Nature of environmental studies

Definition, scope and importance  
Multidisciplinary nature of environmental studies  
Need for public awareness.

Natural resources and associated problems.

(a) **Forest resources**: Use and over-exploitation, deforestation. Timber, extraction, mining, dams and their effects on forests and tribal people.

(b) **Water resources**: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams—benefits and problems.

(c) **Mineral resources**: Use and exploitation, environmental effects of extracting and using mineral resources.

(d) **Food resources**: World food problems, changes caused by agriculture effects of modem agriculture, fertilizer-pesticide problems.

(e) **Energy resources**: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources.

(f) **Land resources**: Land as resource, and land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources.

Equitable use of resources for sustainable lifestyles.  
(6 Hours)

Unit 2. Ecosystems

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.

Introduction, types, characteristic features, structure and function of the following ecosystem:-

a) Forest ecosystem
b) Grassland ecosystem
c) Desert ecosystem
d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans)
Unit 3: Biodiversity and its conservation

. Introduction- Definition: genetic, species and ecosystem diversity.
. Biogeographical classification of India.
. Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values,
. Biodiversity at global, national and local levels.
. India as a mega-diversity nation.
. Western ghat as a bio-diversity, Hot-spots of biodiversity.
   Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife Conflicts.

. Endangered and endemic species of India.

Unit: 4 Environmental Pollution

Definition, causes, effects and control measures of:
   a) Air pollution
   b) Water pollution
   c) Soil pollution
   d) Marine pollution
   e) Noise pollution
   f) Thermal pollution g) Nuclear hazards

. Solid waste Management: causes, effects and control measures urban and Industrial wastes.
. Role of an individual in prevention of pollution.
. Disaster management: folds, earthquake, cyclone and landslides, Tsunami.

Unit 5: Social Issues and Environment

. From Unsustainable to Sustainable development
. Urban problems related to energy
. Water conservation, rain water harvesting, watershed management.
. Resettlement and rehabilitation of people; its problems and concerns.
. Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
. Wasteland reclamation.
. Consumerism and waste products.

. Water (Prevention and control of Pollution) Act
. Wildlife protection act.
. Issues involved in enforcement of environmental legislation.

(4 Hours)

Unit 6: Human Population and the Environment
. Population growth, variation among nations.
. Value Education.
. Role of information technology in Environment and human health

(3 Hours)

Unit 7: Fieldwork.
. Visit to a local area to document environmental assets-river/forest/grassland/hill/mountain.
. Visit to a local polluted site-Urban /rural / Industrial/ Agricultural.
. Study of common plants, insects, birds.
. Study of simple ecosystems-ponds, river, hill slopes, etc.,

(3 Hours)

Total 30 Hours

Section B: Human Rights

Objectives:

1. To prepare for responsible citizenship with awareness of the relationship between Human rights to democracy and development.
2. To foster respect for international obligations for peace and development.
3. To impart education on national and international regime of Human rights.
4. To sensitize students to human suffering and promotion of human life with dignity
5. To develop skills on human rights advocacy.
6. To appreciate the relationship between rights and duties and to foster
respects for tolerance and compassion for all living creatures.

Syllabus

**Unit 1:** Nature of Human Rights, Origin and development of the concept of Human Rights. Functions of Human rights in modern Society.

Human rights and democratic governance: Limitations of Human Rights.

10 hours

**Unit 2:** Classification of Human Rights. Civil and political Rights- Nature and functions;

Social and Economic Rights; Right of vulnerable groups such as women, children minorities, tribal and the disabled.

Constitutional incorporation of Human Rights in India.

10 hours

**Unit 3:** Enforcement of human rights- Basic principles governing enforcement of human rights at national, Regional and International levels. National Human Rights Commission- Organization, functions and powers.

10 hours

Total 30 Hours
Semester III

3.1 VOICE AND ITS DISORDERS

Hour - 60

Objectives: After completing this course, the student will be able to

a) describe characteristics of normal voice and identify voice disorders
b) explain etiology related to voice problems, and its pathophysiology
c) assess voice disorders
d) provide counselling and therapy to individuals with voice disorders

Unit 1: Basic concepts in voice and its production

a) Definition and functions of voice – biological and non-biological
b) Parameters of voice
c) Structures and function of respiratory system for the purpose of phonation
d) Laryngeal anatomy – Structural support of larynx, muscles, vocal fold microstructure, blood supply, and innervations
e) Vocal tract resonance and voice quality
f) Development of voice: Birth to senescence; structural and voice related changes
g) Aerodynamic myo-elastic theory of voice production
h) Voice mechanics – Physiologic, acoustic and aerodynamic correlates of voice
i) Pitch and loudness changing mechanism, voice registers and voice quality
j) Description of normal and abnormal voice: Parametric, pathologic/perceptual, social

Unit 2: Characteristics and pathophysiology of voice disorders

a) Pathologies of the laryngeal mechanism: classification of voice disorders, incidence, and prevalence
b) Etiology of voice disorders: voice misuse and abuse, medical related etiologies, primary disorder etiologies and personality related etiologies
c) Pathologies of vocal fold cover (infective and trauma related secondary conditions) and muscular dysfunction
e) Congenital voice disorders
f) Neurological voice disorders
g) Voice problems in systemic illnesses and endocrine disorders
h) Voice problems in transgenders
i) Voice problems in the elderly
j) Voice problems in professional voice users: teachers and singers
Unit 3: Assessment of voice

a) Referral sources, medical examination and team approach
b) Protocol for voice assessment: components and philosophies (ICF, ICD)
c) Clinical voice laboratory: principles of instrumental measurements – electrical error, electrical safety, hygiene safety; recording of data; storage; patented soft wares, free wares
d) Perceptual evaluation of voice: GRBAS, CAPE -V
e) Visualization procedures- indirect laryngoscopy, video laryngoscopy & stroboscopy
f) Acoustic analysis of voice: F0 related measures, intensity related measures, quality related measures, phonetogram, DSI
g) Electroglottography and inverse filtering procedures
h) Aerodynamic analysis of voice: static & dynamic measures
i) Self-evaluation of voice : PROM, VHI, V-DOP
j) Reporting of voice findings, normative comparisons, differential diagnosis

Unit 4: Management of voice

a) Voice therapy orientation: basic principles, goal setting and approaches
b) Vocal hygiene and preventive counselling
c) Symptomatic voice therapy – voice facilitation techniques
d) Psychological approaches to voice therapy – psychoanalysis, rational emotive therapy and cognitive behavior therapy
e) Physiological approach – breathing and postural techniques
f) Holistic voice therapy approaches -1: accent therapy, confidential voice therapy,
g) Holistic voice therapy approaches - 2: vocal function exercises, resonant voice therapy, Lee Silverman voice therapy
h) Medical and surgical procedures in the treatment of benign vocal fold lesions: pharmaceutical effects on voice, phono surgery : re-innervation techniques, laryngeal framework surgeries, micro laryngeal excision
i) Professional voice care

Unit 5: Intervention strategies for voice disorders

a) Vocal trauma related disorders
b) Functional voice disorders – inappropriate vocal components
c) Functional aphonia
d) Puberphonia/mutational falsetto
e) Muscle tension dysphonia
f) Sulcus vocalis
g) Vocal fold palsy
h) Spasmodic dysphonia
i) GERD/LPR
j) Benign vocal fold lesions requiring surgical intervention
k) Post-operative care for benign vocal fold lesions disorders
l) Documenting voice therapy outcomes
Practicals

a) Record phonation and speaking samples (counting numbers) from five children, adult men, adult women, geriatric men and geriatric women. Note recording parameters and differences in material.

b) Make inferences on age and sex differences across the samples obtained in the previous experiment using perceptual voice profiling. Make a note of differences in pitch, loudness, quality and voice control. Explain how voice reflects one's personality and other social needs.

c) Perform an acoustic voice analysis on phonation sample and generate a voice report based on acoustic findings. Compare findings with Indian norms.

d) Perform MPT and s/z ratio. Infer differences across age and sex.

e) Perform spirometry or any other appropriate aerodynamic procedure. Infer differences across age and sex.

f) Perform EGG on five normal individuals.

g) Observe and document findings from five laryngeal examinations (pre-recorded or live) such as VLS, stroboscopy or any other relevant.

h) Administer a PROM on five individuals.

i) Prepare a vocal hygiene checklist.

j) Demonstrate therapy techniques such as vocal function exercise, resonant voice therapy, digital manipulation, push pull, relaxation exercises.

Recommended Reading


3.2 SPEECH SOUND DISORDERS

Hour - 60

Objectives: After completing this course, the student will be able to

a) Describe normal speech sound development and characterization of individuals with speech sound disorders.
b) Perform phonological analysis and assessment of speech sound disorders.
c) Plan intervention for individuals with speech sound disorders.

Unit 1: Speech sound acquisition and development

b) Phonology & phonological theories – generative phonology, natural phonology.
c) Phonology & phonological theories – non-linear phonology, optimality theory.
d) Methods to study speech sound acquisition – diary studies, cross sectional studies and longitudinal studies.
e) Speech sound acquisition
   i. Birth to one year (development of infant speech perception, early speech production).
   ii. One to two years (consonant inventories, influence of phonological knowledge on vocabulary acquisition).
   iii. Two to five years (growth of phonetic, phonemic, phonotactic inventory – consonants, clusters, phonological patterns).
   iv. Above five years (speech sound mastery and development of literacy – phonological awareness).
   v. Factors influencing speech sound acquisition
f) Acoustics of speech sounds
g) Speech intelligibility, factors affecting speech intelligibility, assessment of speech intelligibility
h) Coarticulation: types and effects
i) Phonological development in bilingual children.
j) Phonological development in Indian languages.

Unit 2: Assessment of speech sound disorders - I

a) Current concepts in terminology and classification of speech sound disorders
   i. Organically-based speech sound disorders, childhood apraxia of speech.
   ii. Speech sound disorders of unknown origin, classification by symptomatology.
b) Factors related to speech sound disorders
   i. Structure and function of speech & hearing and oro-sensory mechanisms.
   iii. Metalinguistic factors related to speech sound disorders.
c) Introduction to assessment procedures: aims of assessment, screening and comprehensive assessment.
d) Speech sound sampling procedures - issues related to single word and connected speech samples; imitation and spontaneous speech samples, contextual testing, recording of speech samples.
e) Review of tests in English and other Indian languages - Single word articulation tests, deep articulation of articulation, and computerized tests of phonology.
f) Influence of language and dialectal variations in assessment.
g) Transcription of speech sample - transcription methods –IPA and extension of IPA; broad and narrow transcription.

Unit 3: Assessment of speech sound disorders - II

a) Introduction to independent and relational analysis.
b) Independent analyses – phonetic inventory, phonemic inventory and phonotactic inventory (utility of independent analysis for analysis of speech of young children and children with severe speech sound disorders).
c) Relational analyses – SODA, pattern analysis, (distinctive features, phonological process analysis).
d) Phonological processes analyses - language specific issues, identification and classification of errors.
e) Assessment of oral peripheral mechanism.
f) Speech sound discrimination assessment, phonological contrast testing.
g) Stimulability testing.
h) Determining the need for intervention – speech intelligibility and speech severity assessment.
i) Factors influencing target selection – stimulability, frequency of occurrence, developmental appropriateness, contextual testing, and phonological process analysis.
j) Case study – Documenting the assessment findings and determining the need for intervention.

Unit 4: Management – I

a) Basic considerations in therapy – target selection, basic framework for therapy, goal-attack strategies, organizing therapy sessions, individual vs. group therapy.
b) Treatment continuum – establishment, generalization and maintenance; measuring clinical change.
c) Facilitation of generalization.
d) Maintenance and termination from therapy.
f) Discrimination/ear training and sound contrast training.
g) Establishing production of target sound – imitation, phonetic placement, successive approximation, context utilization.
h) Traditional approach, contextual/sensory-motor approaches.
i) General guidelines for motor-based treatment approaches.
j) Use of technology in articulation correction.

**Unit 5: Management – II**

a) Core vocabulary approach.
b) Introduction to linguistically-based treatment approaches- Distinctive feature therapy.
c) Minimal pair contrasts therapy.
d) Metaphon therapy, Cycles approach.
e) Broad-based language approaches.
f) General guidelines for linguistically-based approaches.
g) Phonological awareness and phonological disorders.
h) Phonological awareness intervention for preschool children.
i) Adapting intervention approaches to individuals from culturally and linguistically diverse backgrounds.
j) Role of family in intervention for speech sound disorders.

**Practicals**

a) List the vowels and consonants in your primary language and provide phonetic and acoustic descriptions for the speech sounds.
b) Identify the vowels and consonants of your language on the IPA chart and practice the IPA symbols by transcribing 25 words.
c) Make a list of minimal pairs (pairs of words which differ by only one phoneme) in English.
d) Make a list of minimal pairs in any language other than English.
e) Identify the stages of speech sound acquisition by observations from videos of children from birth to 5 years of age.
f) Record the speech of a two year old typically developing child, transcribe and analyze the speech sample.
g) Record the speech of one typically developing child from 3-5 years of age (include single word and connected speech samples), transcribe the sample, and perform phonological assessment.
h) Analyze transcribed speech samples of typically developing children – practice independent and relational analysis.
i) Practice instructions for phonetic placement of selected sounds.
j) Develop a home plan with activities for any one section of phonological awareness in English and in one Indian language.

**Recommended Reading**

- Rout, N (Ed). Phonics and Phonological Processing to develop Literacy and Articulation - A Drill book. A publication by NIEPMED, Chennai
3.3 DIAGNOSTIC AUDIOLOGY: BEHAVIORAL TESTS

Hours - 60

Objectives: After completing this course, the student will be able to

a) choose individualized test battery for assessing cochlear pathology, retro cochlear pathology, functional hearing loss, CAPD, vestibular dysfunctions, tinnitus and hyperacusis
b) independently run the tests and interpret the results to identify the above conditions and also use the information for differential diagnosis

c) make adjustments in the test parameters to improve sensitivity and specificity of tests.
d) make appropriate diagnosis based on the test results and suggest referrals.

Unit 1: Introduction to diagnostic audiology

a) Characteristics of a diagnostic test, difference between screening and diagnostic test, functions of a diagnostic test in Audiology
b) Need for test battery approach in auditory diagnosis and integration of results of audiological tests, cross-check principle
c) Concept of sensitivity, specificity, true positive, true negative, false positive, false negative, hit rate
d) Definition of behavioural and physiological tests and their characteristics in diagnostic audiology
e) Theories and physiological bases of recruitment
f) Theories and physiological bases of adaptation
g) Clinical indications for cochlear pathology, retro-cochlear pathology, central auditory processing disorders, functional hearing loss, vestibular disorders

Unit 2: Tests to identify cochlear and retro cochlear pathology

a) ABLB, MLB and SISI tests
b) Behavioural tests of adaptation
c) Bekesy audiometry
d) Brief tone audiometry
e) PIPB function
f) Glycerol test
g) Test to identify dead regions of cochlea

Unit 3: Tests to diagnose functional hearing loss

a) Behavioural and clinical indicators of functional hearing loss
b) Pure tone tests including tone in noise test, Stenger test, BADGE, puretone DAF
c) Speech tests including Lombard test, Stenger test, lip-reading test, Doerfler-Stewart test, Low level PB word test, Yes-No test, DAF test
d) Identification of functional hearing loss in children: Swinging story test, Pulse tone methods

**Unit 4: Assessment of central auditory processing**

a) Definition, different behavioral processes  
b) Behavioral and clinical indicators of central auditory processing disorders  
c) Bottle neck and subtlety principles and their implications in  
d) Tests to detect central auditory processing disorders  
e) Monaural low redundancy tests - filtered speech tests, time compressed speech test, speech-in-noise test, SSI with ICM, other monaural low redundancy tests.  
f) Dichotic speech tests – Dichotic digit test, Staggered spondaic word test, Dichotic CV test, SSI with CCM, Competing sentence test, other dichotic speech tests.  
g) Binaural interaction tests – RASP, BFT, MLD, other binaural interaction tests  
h) Tests of Temporal processing – pitch pattern test, duration pattern tests, other temporal ordering tests, gap detection test, TMT  
i) Variables influencing the assessment of central auditory processing: Procedural and subject variables  
j) Test findings of important tests in subjects with central auditory disorders: brainstem lesion, cortical, CAPD in children.

**Unit 5: Assessment of persons with vestibular disorder, tinnitus, hyperacusis**

a) Introduction to structure and function of vestibular system  
b) Vestibular ocular reflex and vestibulo spinal reflex  
c) Overview on other systems involved in balance  
d) Signs and Symptoms of vestibular disorders  
e) Team in the assessment and management of vestibular disorders  
f) Behavioral tests to assess vestibular functioning: Fukuda stepping test, tandem gait test, finger nose pointing, Romberg test, Sharpened Romberg test, Dix-Hallpike test, Log-roll test  
g) Overview of tinnitus and hyperacusis and tests for assessment  
h) Pitch matching, loudness matching, residual inhibition, Feldman masking curves  
i) Johnson Hyperacusis Dynamic Range Quotient

**Practicals**

a) Administer ABLB, MLB and prepare ladder gram (ABLB to be administered by blocking one ear with impression material)  
b) Administer classical SISI on 3 individuals and note down the scores  
c) Administer tone decay tests (classical and its modifications) and note down the results (at least 3 individuals)  
d) Administer Bekesy audiometry  
e) Administer Brief tone audiometry  
f) Plot PIPB function using standardized lists in any 5 individuals
g) Administer the tests of functional hearing loss (both tone based and speech based) by asking subject to malinger and having a yardstick of loudness.

h) Administer CAPD test battery to assess different processes on 3 individuals and note down the scores

i) Administer Fukuda stepping test, Tandem gait test, Finger nose pointing, Romberg test, Sharpened Romberg test, Dix-Hallpike test, Log-roll test on 5 of the individuals each and note down the observations.

j) Estimate the pitch and loudness of tinnitus in 2 persons with tinnitus (under supervision). Assess the residual inhibition in them.

k) Plot Feldman masking curves for a hypothetical case

l) Administer Johnson Hyperacusis Dynamic Range Quotient on any 2 of the individuals and note down the scores.

Recommended Reading

3.4 AMPLIFICATION DEVICES

Hours - 60

Objectives: After completing this course, students will be able to

a) assess the candidacy for hearing aids and counsel accordingly
b) evaluate the listening needs and select the appropriate hearing aid
c) independently program digital hearing aids as per the listening needs of the client
d) independently assess the benefit from the hearing aid using subjective and objective methods
e) make all types of ear molds
f) counsel the parents/care givers at all stages

Unit 1: Types of hearing aids

a) Historical development of hearing aids: development of concept of amplification, development of different types of amplification devices
b) Review of basic elements of hearing aids: Microphone, Amplifier, Receiver/vibrator, Cords, Batteries.
c) Classification and Types of hearing aids
   • Body level, ear level, in the ear, ITC, invisible in the canal, CIC
   • Binaural, pseudo binaural, monaural
   • Programmable, trimmer digital and digital hearing aids
   • Directional hearing aids, modular hearing aids
   • RIC hearing aids
   • Implantable hearing aids
   • Master hearing aids
   • CROS hearing aids
d) Group amplification – hard wired, induction loop, FM, infrared
e) Assistive listening devices – types and selection (Telephones, Television, typing technology)

Unit 2: Technological aspects in hearing aids

a) Routing of signals, head shadow/baffle/diffraction effects
b) Output limiting and issues related to them: peak clipping, compression
c) Concept and use of compression in hearing aids: BILL, TILL, PILL, Wide Dynamic Range Compression, Syllabic Compression, Dual Compression
d) Signal processing in hearing aids – BILL, TILL, PILL
e) Signal enhancing technology
f) Noise reduction algorithms
g) Extended low frequency amplification, frequency transposition
h) Recent advances in hearing aids
Unit 3: Electro-acoustic measurements for hearing aids

a) Purpose and Parameters to be considered: OSPL90, SSPL90, HFA SSPL90, Gain, Full on Gain, HFA Full on Gain, Reference test Gain, Basic Frequency Response, Total Harmonic distortion, Intermodulation Distortion, input Output functions, instrumentation, procedure, variables affecting EAM
b) Electro-acoustic measurements, BIS, IEC and ANSI standards
c) Environmental tests.
d) Care, maintenance and troubleshooting of hearing aids
e) Counselling and orienting the hearing aid user (Client and significant others)

Unit 4: Selection of hearing aids

a) Pre-selection factors; Prescriptive and comparative procedures; Functional gain and insertion gain methods; Use of impedance, OAEs and AEPs audiometry; Hearing aids for conductive hearing loss; Hearing aids for children; Hearing aids for elderly; Selection of non-linear programmable and digital hearing aids
b) Hearing aid programming
c) Methods for assessing hearing aid benefit
d) Real ear insertion measurements for verification of hearing aid benefit: REIG, REUR, REAR, REOR, RESR, REIG, REAG, RECD
e) Acoustic feedback in hearing aids

Unit 5: Mechano-acoustic couplers (Ear molds)

a) Different types of molds
b) Procedure for hard molds and soft mold
c) UV curing methods
d) Special modifications in the ear molds: Vents (diagonal and parallel), deep canal molds, short canal, horns, Libby horn, reverse horn, acoustic modifier
e) Effects of mechano-acoustic couplers on the hearing aid output

Practicals

a) Listen to the output of different types and classes of hearing aids (monaural, binaural, analog, digital hearing aids), in different settings
b) Troubleshoot hearing aids: Check the continuity of the receiver cord using multi meter, measure the voltage of different sized batteries using multi meter, Check voltage of batteries different types and sizes
c) Carry out electroacoustic measurements for the body level and ear level hearing aids
d) Program the hearing aid for different configuration and degrees of hearing loss (at least 5 different audiograms) using different prescriptive formulae
e) Program the hearing aid for different listening situations (at least 3 different situations)
f) Vary the compression settings in a digital hearing aid and note down the differences in the output
g) Perform real ear insertion measurements using different hearing aids (body level and ear level, hearing aids of different gains)

h) Compare speech perception through conventional BTE and RIC hearing aids using a rating scale

i) Observe assistive listening devices such as telephone amplifier, vibro-tactile alarms, note down the candidacy and their utility.

j) Administer a questionnaire to assess hearing aid benefit on 2 persons using hearing aids.

k) Carry out a role play activity of counselling a hearing aid user
   - Ear Molds
   - Take impression for the ear mold using different techniques, different methods and using different materials
   - Make hard mold for any 2 ears
   - Make soft mold for any 2 ears
   - Make vent in hard molds you made

Recommended Reading

3.5 RESEARCH METHODS AND STATISTICS

Hours - 60

Objectives: After completing this course, the student will be able to understand the

a) basic concept of research in the field of audiology and speech-language pathology
b) design and execution of research
c) ethical guidelines for conducting research

Part A: Research Methods

Unit I: Introduction to research methods

a) Meaning and purpose of research: meaning
b) Need for research in audiology and speech-language pathology
c) Funds/grants for research
d) Steps in research: identification, selection
e) Formulation of research questions: aims, objectives, statement of problem, hypothesis
f) Types of variables; types of sampling procedures (random and non-random);
g) Types/ methods of data collection and their advantages and disadvantages
h) Reliability and validity (internal and external validity)

Unit II: Research design in audiology and speech-language pathology

a) Types of research: survey, ex-post facto research, normative research, standard-group comparison
b) Experimental and quasi experimental research: group design & single subject design
c) Internal and external validity of research
d) Between groups vs. repeated measures design
e) Documentation of research: scientific report writing, different formats or styles (APA, AMA and MLA),
f) Ethics of research

Part B: Statistics

Unit III: Introduction to statistics and data collection

a) Application of statistics in the field of Audiology and speech-language pathology.
b) Scales of measurement: nominal, ordinal, interval, ratio
c) Classification of data: class intervals, continuous and discrete measurement
d) Normal distribution: general properties of normal distribution, theory of probability, area under normal probability curve
e) Variants from the normal distribution: skewness and kurtosis
f) Measure of central tendency: mean, median, mode
g) Measures of variability: range, deviation (average and standard deviation), variance

Unit IV: Statistics and research designs

a) Choosing statistics for different research designs
b) Correlational techniques: Pearson’s Product Moment Correlation Coefficient; Spearman’s Rank order correlation coefficient
c) Statistical inference: concept of standard error and its use; the significance of statistical measures; testing the significance of difference between two means z-test, t-test; analysis of variance, post hoc tests,
d) Non-parametric tests: Chi-square test, Wilcoxon test, Mann-Whitney U test,
e) Reliability and validity of test scores: reliability and validity, Item analysis
f) Analysis of qualitative data
g) Software for statistical analysis

Unit V: Epidemiology

a) Basic epidemiologic concepts and principles
b) Epidemiologic data sources and measurements
c) Epidemiologic methods – questionnaire survey, screening, personal survey, testing
d) Media - their advantages and disadvantages
e) Incidence and prevalence of hearing, speech, language disorders as per different census (NSSO, WHO)

Recommended Reading

3.6 CLINICALS IN SPEECH LANGUAGE PATHOLOGY

General considerations:

- Exposure is primarily aimed to be linked to the theory courses covered in the semester.
- After completion of clinical postings in Speech –language diagnostics, the student will know (concepts), know how (ability to apply), show (demonstrate in a clinical diary/log book based on clinical reports/recordings, etc), and do (perform on patients/client contacts) the following:

Know:

1. Procedures to obtain a speech language sample for speech & language assessment from children of different age groups such as, pre schoolers, kindergarten, primary school and older age groups.
2. Methods to examine the structures of the oral cavity/organs of speech.
3. The tools to assess language abilities in children (with hearing impairment, specific language impairment & mixed receptive language disorder).
4. Development of speech sounds in vernacular and linguistic nuances of the language.

Know-how:

1. To evaluate speech and language components using informal assessment methods.
2. To administer at least two standard tests for childhood language disorders.
3. To administer at least two standard tests of articulation/ speech sounds.
4. To assess speech intelligibility.

Show:

1. Analysis of language components – Form, content & use – minimum of 2 samples.
2. Analysis of speech sounds at different linguistic levels including phonological processes – minimum of 2 samples.
3. Transcription of speech language samples – minimum of 2 samples.
4. Analyse differences in dialects of the local language.

Do:

1. Case history - minimum of 5 individuals with speech & language disorders.
2. Oral peripheral examination - minimum of 5 individuals.
**Evaluation:**

- Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
- External evaluation: Spot test, OSCE, Record, Viva-voce, case work
3.7 CLINICALS IN AUDIOLOGY

General considerations:

- Exposure is primarily aimed to be linked to the theory courses covered in the semester, however, not just limited to these areas.
- After completion of clinical postings in auditory diagnostics and auditory rehabilitation, the student will Know (concept), know how (ability to apply), show (demonstrate in a clinical diary/log book), and do (perform on patients/ client contacts) the following:

Know:

1. Methods to calibrate audiometer.
2. Materials commonly employed in speech audiometry.
3. Calculation pure tone average, % of hearing loss, minimum and maximum masking levels.
4. Different types of hearing loss and its common causes

Know-how:

1. To obtain detailed case history from clients or parents/guardians.
2. To carryout commonly used tuning fork tests.
3. To administer pure tone audiometry including appropriate masking techniques on adults using at least techniques
4. To administer tests to find out speech reception threshold, speech identification scores, most comfortable and uncomfortable levels on adults.

Show:

1. Plotting of audiograms with different degree and type with appropriate symbols – 2 audiograms per degree and type
2. Detailed case history taken and its analysis
3. Calculation degree, type and percentage of hearing loss on 5 sample conditions

Do:

1. Case history on at least 5 adults and 3 children with hearing disorders
2. Tuning fork test on at least 2 individuals with conductive and 2 individuals with sensori-neural hearing loss
3. Pure tone audiometry with appropriate masking on 5 individuals with conductive, 5 individuals SN hearing loss and 3 individuals with unilateral/asymmetric hearing loss – 5
Evaluation:

• Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
• External evaluation: Spot test, OSCE, Record, Viva-voce, case work
3.8 PERSONALITY DEVELOPMENT AND COMMUNICATION SKILLS  
(Under Group-lll Third Semester)

Preamble: The objective of every educational system is to prepare capable young men and women who can come up to the expectations of their teachers, parents, society and nation at large in facing the difficult challenges in the course of student life as well as post student life. Unless an individual looks at himself with an objective to assess what personality inputs he possess and what he needs to develop, the process of developing one’s personality will not start. An individual if he has to contribute meaningfully to society, it is not enough that he is healthy physically, he has to be psychologically healthy. He must be socially as well as culturally healthy. He must have awareness of ethical values in life and he should be able to provide a framework for a just society. The philosophy of human resource development embraced by Government of India two decades back intends to stimulate an all round holistic development of the individual so as to enable him to play his role effectively.

In the process of one’s personality development it is necessary for an individual to know the psychological processes that lead to personality development which are best explained by theories of personality. Similarly, processes of perception and cognition will enable an individual to understand inherent limitations of an individual and make him more open minded. The aspects of working in a team, building interpersonal relation leadership skills, collaborative processes managing intra personal, inter personal and group conflict are aspects which play an important role.

Another most important dimension of personality is communication. Most of the time an individual is communicating either in written or oral form. The communication process needs to be properly understood and the individual must and should develop necessary skills, which can be developed through practice. Presentation skills such as conducting or giving a seminar, submitting a paper, doing public speaking are skills that can considerably alter the landscape of one’s personality.
Objectives of the course:

i. To provide an understanding of what is personality and what are the processes of developing one’s personality.

ii. Make the student aware of his or her role in different settings such as son, daughter, sister, brother, neighbour, citizen and so on.

iii. To create awareness about physical intellectual, emotional, social, familial, educational aspects of personality.

iv. To provide skills of written and oral communication with a focus on skill development.

Methodology of Teaching:

This course will be taught through lectures, class room discussion, case discussions, student presentation, case method as well as role play.

Field assignments will also be given to student to meet people in the field and assess their personality development experience. Video cassettes, films on the topic can be shown. Eminent personalities should be invited to class room to present and interact with students.

Teacher shall provide an open environment where students will freely discuss and debate on various experiences, feelings and opinion.

Eligibility conditions for teachers:

Teachers with Masters degree in Psychology, Sociology, management, Social Work and English with a flair for Human Resource Development are eligible to teach.

Scheme of examination:

(i) 20 internal marks will be given as below:

| Class participation | 5 marks |
| Seminar             | 5 marks |
| Class Test          | 5 marks |
Field assignment 5 marks

20 marks

The final paper will be for 80 marks.

The paper pattern will be as
below: 40 marks for theory
40 marks for application.

There will be six questions each carrying 15 marks out of which candidates have to answer four. There will be a compulsory question (no. 7) which will have four short notes each carrying 5 marks. Instead of this, a case also be given for discussion wherever students are exposed to case method.

PERSONALITY DEVELOPMENT AND COMMUNICATION SKILLS

I Meaning and definition of Personality:
Personality development as a process
Importance of personality development.

Theories of personality. Psychoanalytical theory (Sigmund Freud)
Phenomenological theory (Care Rogers) Cognitive Theory (George A. Kelly) A trait factor - Analytic approach (Raymond B. Cattel)
Psychosocial development theory (Erickson) 15 hours

II Determinants of personality:
Physical, intellectual, Emotional, social, educational, Familial. 7 hours

III The self-concept:
Individual as a self-sculptor, Process of perception cognition and their impact. Learning processes. What is attitude? The process of attitude formation. 8 hours

IV Communication and its importance:
Process of Communication, Written and oral communication, Process of listening body language or non verbal communication, the art of public speaking. 10 hours

V Leadership as a process:
Working in a team, Management of conflict, interpersonal & intrapersonal intergroup, Profiles of great personalities, Career planning and role of career planning in personality development, How to face personal interview and group discussion. 10 hours
4.1 MOTOR SPEECH DISORDERS IN CHILDREN

Objectives: After completing this course, the student will be able to

a) describe the characteristics of motor speech disorders in children such as cerebral palsy, childhood apraxia of speech and other childhood dysarthrias
b) assess the speech and non-speech aspects associated with the above conditions
c) plan and execute therapy strategies for children with motor speech disorders

Unit 1: Neuro-developmental processes in speech production and motor speech disorders

a) Review of neuro-anatomy (cerebral cortex, sub-cortical structures, brainstem, cerebellum, spinal cord & cranial nerves, pyramidal and extra-pyramidal systems)
b) Sensory-motor integration (spatial temporal planning, motor planning and feedback)
c) Anatomic development of speech production systems
d) Development of neural pathways of speech motor control (brain maturation, reflexes, sensory and motor)
e) Dysarthria in children – cerebral palsy – disorders of tone (spastic, flaccid): definition, etiology, characteristics and associated problems
f) Dysarthria in children – cerebral palsy – disorders of movement (hyperkinetic, hypokinetic) and disorder of balance (ataxia): definition, etiology, characteristics and associated problems
g) Dysarthria in children – lower motor neuron and other syndromes with motor speech disorders
h) Childhood apraxia of speech and nonverbal oral apraxia: definition, characteristics and classification

Unit 2: Assessment of motor speech disorders in children

a) Case history and developmental neurological evaluation – primitive postural and oropharyngeal reflexes, cranial nerve examination
b) Assessment of oral sensory and motor capacity – Oral peripheral mechanism examination, neuro-muscular status
c) Assessment of speech sub-systems – quantitative and qualitative
d) Assessment of speech intelligibility and comprehensibility
e) Assessment of associated problem
f) Speech assessment with specific reference to childhood apraxia of speech – Phonetic and phonemic inventory, phonotactics and syllable sequencing, variability of errors, speech intelligibility, fluency and prosody
g) Test materials – checklist for childhood apraxia of speech, screening test for developmental apraxia of speech
h) Protocols for non-verbal and verbal praxis specific to Indian languages

i) Differential diagnosis- dysarthria and other developmental disorders

j) Differential diagnosis - childhood apraxia of speech and other developmental disorders

Unit 3: Management of childhood dysarthria

a) Team approach in rehabilitation of motor speech disorders in children

b) Neuro-developmental therapy

c) Non speech oral-motor exercises: its application for children with dysarthria

d) Management of drooling

e) Behavioral management of respiratory, phonatory, resonatory and articulatory subsystems

f) Prosthetic appliances in treatment of childhood dysarthria

g) AAC in management of motor speech disorders- role of devices, AAC team, candidacy and pre-requisites, symbol selection, techniques, assessment for AAC, effective use of AAC

h) Case studies: Planning intervention for children with dysarthria

Unit 4: Management of childhood apraxia of speech

a) Principles of motor learning

b) Integral stimulation – dynamic temporal cueing

c) Multisensory and tactile cueing techniques (moto kinesthetic speech training, sensory motor approach, PROMPTS, Touch cue method & speech facilitation)

d) Gestural cueing techniques (signed target phoneme therapy, adapted cueing techniques, cued speech, visual phonics,& Jordon’s gestures)

e) Miscellaneous techniques (melodic intonation therapy, multiple phonemic approach, & instrumental feedback)

f) Cognitive/conceptual/ linguistic /phonological remedial approaches - phonotactics

g) Other approaches: Vowel and diphthong remediation techniques (Northampton (Yale) vowel chart and Alcorn symbols), Nancy Kauffman’s speech praxis treatment kit

h) Use of AAC in childhood apraxia of speech

i) Evidence-based practice in intervention for childhood apraxia of speech

j) Case studies: Planning intervention for childhood apraxia of speech

Unit 5: Feeding and swallowing disorders in children

a) Embryology- periods and structures of development

b) Anatomical structures of swallowing- upper aero digestive system, anatomic difference between adults and children

c) Physiology of swallowing- swallow phases, neural control of swallowing, reflexes related to swallowing, suckling and sucking, airway and swallowing
d) Terms involved in dysphagia and development of feeding skills

e) Causes of dysphagia in children

f) Signs and symptoms of dysphagia in children

g) Assessment – inferences from neural developmental assessment, cranial nerve examination, assessment scales, nutritive and non-nutritive assessment, instrumental assessment (VFS, cervical auscultation), gastrointestinal evaluation

h) Management: positioning, oral- motor treatment, team approach, non oral feeding, transitional feeding, modifications in feeding

i) Role of speech-language pathologist in neonatal intensive care with reference to feeding and swallowing

Practicals

a) With the help of models, charts and software, identify the motor control centers in the brain.

b) Perform oro-motor examination in five children and adults and compare

c) Identify oro-motor reflexes (rooting, suckling, & phase bite) in 5 infants.

d) Demonstrate normal posture and breathing patterns required for varied speech tasks. Alter the postures and breathing patterns and notice changes in speech patterns.

e) Assess DDK rate in five typically developing children.

f) Rate intelligibility of speech in five typically developing children. Discuss factors that influenced speech intelligibility and their ratings.


g) Observe and record (a) physical status, (b) oral sensory motor abilities and vegetative skills, (c) respiration, (d) phonation, (e) resonation, (f) articulation and (g) language abilities in five typically developing children. Compare these with observations made from children with motor speech disorders.

h) Perform oro-motor exercises – isotonic and isometric. Discuss strategies to modify exercises for children.

i) Identify from video the AAC system such as low technology vs high technology systems and different symbol system, that is, Bliss symbols, IICP symbols and different signing systems – Makaton.

j) Observe feeding and swallowing skills in different age groups of children: 2 newborns; 2 infants, 2 toddlers, and 2 older children. Identify the differences in feeding methods, food consistencies, texture, quantity, feeding habits, feeding appliances used by these children.

Recommended Reading


4.2 LANGUAGE DISORDERS IN CHILDREN

Hours - 60

Objectives: After completing this course, the student will be able to

a) Explain the process of acquisition of language and factors that influence its development in children.
b) Identify and assess language delay and deviance in children.
c) Select appropriate strategies for intervention.
d) Counsel and provide guidance to parents/caregivers of children with language disorders.

Unit 1: Bases of language acquisition, development and disorders

a) Theories of language acquisition 1: Biological, Psycholinguistic/syntactic theory
b) Theories of language acquisition 2: Cognitive, social interaction/pragmatic, information processing, behavioral
c) Pre-cursors for normal development of language
d) Development of components of language from birth to two years (pre-linguistic/pre-symbolic to symbolic)
e) Development of components of language during preschool period
f) Development of components of language during early school age and beyond
g) Basic concepts and terminologies of language development in bilingual children – simultaneous versus sequential language acquisition, additive and subtractive bilingualism, process of second language acquisition, variables influencing second language acquisition
h) Development of language in culturally diverse environments and exceptional circumstances – neglect and abuse, twins, low-socio economic background
i) Overview of language disorders – definition and classification based on ICD, DSM
j) Application of ICF in language disorders

Unit 2: Language disorders – definition, classification, causes, and characteristics

• Intellectual disability: definition, classification, causes and characteristics
• Autism spectrum disorders: definition, classification, causes and characteristics
• Attention deficit hyperactive disorder: definition, classification, causes and characteristics
• Language impairment - mixed receptive and expressive language disorder, specific language impairment: definition, classification, causes and characteristics
• Learning disability: definition, classification, causes and characteristics
• Acquired childhood aphasia: definition, classification, causes and characteristics
• Sensory impairments and language disorders: types, causes and characteristics
• Syndromic conditions leading to language difficulties: William syndrome, fragile x syndrome, Down syndrome
• Other developmental disabilities: deaf-blind, cerebral palsy and multiple disabilities.
Unit 3: Assessment of language in children

a) Preliminary components of assessment: Case history, screening, evaluation of environmental, linguistic & cultural variables.
b) Methods to assess children with language disorder: Formal versus informal assessment; types of assessment materials: assessment scales, observational checklists, developmental scales; standardization, reliability, validity, sensitivity and specificity of test materials
c) Informal assessment - pre-linguistic behavior, play, mother-child interaction
d) Language sampling: planning and collecting representative sample; strategies to collecting language sample, audio-video recording, transcription
e) Analysis of language sample: Specific to various components of language such as phonology, morphology, syntax, semantics and pragmatics.
f) Test materials for assessing language skills: Assessment of Language Development (ALD), 3D-Language Assessment Test, Linguistic Profile Test, Com-DEALL checklist, other Indian and global tests
g) Test materials used for children with developmental delay, intellectual disability: Madras Developmental Program Scale, Bayley’s Scale for infant and toddler development
h) Test materials used for children with autism spectrum disorder: Modified-Checklist for Assessment of Autism in Toddlers, Childhood Autism Rating Scale, Indian Scale for Assessment of Autism
i) Other test materials used for children with ADHD, ACA, LD (NIMH battery for assessment of Learning Disability)
j) Documenting assessment results: diagnostic report, summary report and referral report specific to disorder
k) Differential diagnosis of language disorders in children

Unit 4: Management of language disorders in children - I

a) General principles and strategies of intervention in children with language impairment – purpose of intervention, basic approaches to language intervention (developmental or normative approach, functional approach)
b) Types of service delivery models - Individuals versus group; direct versus tele-rehabilitation; structure of therapy session, setting the environment, furniture, seating arrangements
c) Reinforcement in language therapy, types and schedules of reinforcement
d) Choice of language for intervention, incorporating principles of multiculturalism into treatment activities
e) Choosing and framing goals and Objectives: SMART Objectives
f) Specific treatment techniques
   i. Incidental teaching, self-talk, parallel talk, expansion, extension, recasting, joint routines, joint book reading,
   ii. whole language, using sabotage, modifying linguistic input, communicative temptations
   iii. drill, modelling
iv. Focused stimulation, vertical structuring, milieu teaching, and modeling

g) Involving caregivers and family in intervention: Structured (Hanen’s ‘It takes two to talk’, ‘More than words’ etc.) and informal approaches

**Unit 5: Management of language disorders in children - II**

a) Team approach to intervention
b) Augmentative and alternative communication – types (aided and unaided) and application in child language disorders
c) Specific approaches to management of children with Autism: PECS, Lovaas, TEACCH, Com-DEALL, ABA, Facilitated Communication
d) Approaches to management of children with LD
e) Strategies to facilitate language skills in children with disorders such as intellectual disability: Redundancy, chunking, chaining
f) Use of technology in language intervention
g) Home plan and counselling for children with language disorders
h) Documentation specific to the disorder: pre-therapy; lesson plan; SOAP notes
i) Documentation specific to the disorder: summary report, referral report
j) Decision making in therapy: transition to next objective, termination of therapy

**Practicals**

a) Record mother-child interaction of one typically developing child in the age range of 0-1, 1-2, 2-4, 4-6 and 6-8 years of age. Compare linguistically the outputs from the mother and the child across the age groups. Make inferences on socio cultural influences in these interactions.
b) Make a list of loan words in two familiar languages based on interaction with 10 typically developing children in the age range of 2-4, 4-6, 6-8 and 8-10 years. Discuss the influence of bi- or multilingualism on vocabulary.
c) Record a conversation and narration sample from 3 children who are in preschool kindergarten, and primary school. Perform a language transcription and analyze for form, content and use.
d) Administer 3D LAT, ALD, LPT, ComDEALL checklist on 2 typically developing children.
e) Draft a diagnostic report and referral letter for a child with language disorder.
f) Demonstrate general language stimulation techniques and discuss the clinical application.
g) Demonstrate specific language stimulation techniques with appropriate materials and discuss its clinical applications.
h) Draft Subjective Objective Assessment Plan (SOAP) for a pre-recorded sample of a 45 minute session of intervention for a child with language disorder.
i) Draft a lesson plan for a child with language disorder.
j) Draft a discharge summary report for a child with language disorder
Recommended Reading

4.3 DIAGNOSTIC AUDIOLOGY: PHYSIOLOGICAL TESTS

Hours - 60

Objectives: After completing this course, the students will be able to

a) justify the need for using the different physiological tests in the audiological assessment
b) independently run the tests and interpret the results to detect the middle ear, cochlear and retro cochlear pathologies and also differentially diagnose
c) design tailor-made test protocols in immittance, AEPs and OAEs as per the clinical need
d) Make appropriate diagnosis based on the test results and suggest referrals.

Unit 1: Immittance evaluation

a) Clinical significance of physiological tests in audiology
b) Immittance evaluation: Principle of immittance evaluation: Concept of impedance and admittance, their components,
c) Tympanometry: definition, measurement procedure, response parameters, their measurement and normative, classification of tympanogram, clinical significance of tympanometry
d) Eustachian tube functioning tests of tympanometry: basics of pressure equalization function of ET, Valsalva, Toynbee, William’s pressure swallow, inflation-deflation test.
e) Overview on multicomponent and multi-frequency tympanometry
f) Overview on wide band reflectance and wide band tympanometry
g) Reflexometry: definition, acoustic reflex pathway, measurement procedure, clinical applications of acoustic reflexes, special tests

Unit 2: Auditory evoked potentials (AEPs): Auditory brainstem response (ABR)

a) Introduction and classification of AEPs
b) Instrumentation
c) Principles of AEP recording techniques:
d) Auditory brainstem response generators
e) Protocol and procedure of recording auditory brainstem response
f) Factors affecting auditory brainstem responses
g) Clinical applications of ABR
h) ABR in the paediatric population
i) Role of ABR in infant hearing screening

Unit 3: Overview of other AEPs

a) ECochG
b) Auditory Middle Latency Responses (AMLR) and their clinical applications
c) Auditory Long Latency Responses (Obligatory responses) and their clinical applications
d) Other long latency potentials such as P300, MMN, P600, N400, T-complex, CNV) and their clinical applications
e) ASSR: Instrumentation, recording and clinical applications
f) Brainstem responses to speech and other complex signals

Unit 4: Otoacoustic emissions
- Introduction to otoacoustic emissions
- Origin and classification of OAEs
- Instrumentation
- Procedure of OAE measurement: SOAE, TEOAEs, and DPOAEs
- Interpretation of results: SOAE, TEOAEs, and DPOAEs
- Clinical applications of OAEs: SOAE, TEOAEs, and DPOAEs
- Contralateral suppression of OAEs and its clinical implications

Unit 5: Physiological tests for assessment of vestibular system
a) Electronystagmography: procedure, interpretation, clinical applications
b) Videonystagmography, videoocculograph
c) Vestibular Evoked Myogenic Potentials
d) Overview of Rotatory chair test, video Head Impulse Test,
e) Overview of Dynamic Posturography

Practicals

a) Measure admittance in the calibration cavities of various volumes and note down the observations
b) Calculate Equivalent ear canal volume by measuring static admittance in an uncompensated tympanogram (10 ears)
c) Do tympanogram in the manual mode and measure peak pressure, peak admittance and ear canal volume manually using cursor (10 ears).
d) Measure gradient of the tympanogram (10 ears)
e) Administer Valsalva and Toynbee and William’s pressure swallow test (5 ears)
f) Record acoustic reflex thresholds in the ipsi and contra modes, (10 ears)
g) Plot Jerger box pattern for various hypothetical conditions that affect acoustic reflexes and interpret the pattern and the corresponding condition.
h) Carry out Acoustic reflex decay test and quantify the decay manually using cursor (5 individuals).
i) Trace threshold of ABR using bracketing method (in 5 dBnHL steps near the threshold) for clicks and tone bursts of different frequencies (2 persons) and draw latency intensity function.
j) Record ABR using single versus dual channels and, note down the differences
k) Record ABR at different repetition rates in 10/sec step beginning with 10.1/11.1 per second. Latency-repetition rate function needs to be drawn.
1) Record with each of three transducers (HP, insert phones and bone vibrator) and polarities and draw a comparative table of the same. Students should also record with different transducers without changing in the protocol in the instrument and calculate the correction factor required.

m) Record ASSR for stimuli of different frequencies and estimate the thresholds

n) Record TEOAEs and note down the amplitude, SNR, noise floor and reproducibility at octave and mid-octave frequencies. Note down the stimulus stability and the overall SNR (10 ears).

o) Record DPOAEs and note down the amplitude, SNR, noise floor and reproducibility at octave and mid-octave frequencies (10 ears)

Recommended Reading

4.4 IMPLANTABLE HEARING DEVICES

Hours - 60

Objectives: After completing this course, the students will be able to

a) assess candidacy for bone anchored hearing devices, middle ear implants, cochlear implants, and ABI
b) select the appropriate device depending on the audiological and non-audiological findings
c) handle post-implantation audiological management
d) assess the benefit derived from implantation, and
e) counsel the parents/care givers during different stages of implantation

Unit 1: Implantable hearing devices –basics

a) Need for implantable hearing devices
b) History of implantable hearing devices (bone anchored hearing devices, middle ear implants, cochlear implants, auditory brainstem implants and midbrain implants)
c) Candidacy for implantable hearing devices
d) Team involved in implantable hearing devices
e) Pre-implant counseling, Informed consent

Unit 2: Bone anchored hearing devices and middle ear implants

a) Types, components
b) Surgical approaches, risks, complications
c) Audiological evaluations for candidacy, contraindications
d) Assessment of benefits

Unit 3: Cochlear implant and brain stem implants –basics

a) Terminology, types, components and features
b) Bilateral, bimodal and hybrid cochlear implants
c) Factors related to selection of the device, funding sources
d) Surgical approaches, risks, complications
e) Audiological and non-audiological candidacy criteria, contraindications

Unit 4: Cochlear implants and brainstem implants

a) Signal coding strategies, classification, types
b) *Intraoperative monitoring by audiologists
c) Objective measures: ESRT, ECAP, prom stim, EABR, aided cortical potentials
d) Post implant Mapping: schedule, pre-requisites, switch-on, mapping parameters, impedance, compliance, role of objective and subjective measures in mapping,
e) post mapping audiological evaluation
f) Assessment of benefits

g) Optimization of hearing aid on contralateral ear

Unit 5: Implantable hearing devices - Counselling and troubleshooting; Rehabilitation

a) Post implant Counselling on care and maintenance and troubleshooting of the device
b) Overview of post implant rehabilitation including AVT
c) Factors affecting outcome of implantable devices in adults and children

Practicals

a) Watch videos of BAHA, middle ear implant, cochlear implant
b) Create hypothetical cases (at least 5 different cases) who are candidates for cochlear implantation. Make protocol for recording an EABR
c) List down the technological differences across different models of cochlear implants from different companies, their cost
d) Observation of mapping
e) Watching of videos on AVT
f) Watch video on cochlear implant surgery

Recommended Reading


4.5 CLINICALS IN SPEECH-LANGUAGE PATHOLOGY

General considerations:

• Exposure is primarily aimed to be linked to the theory courses covered in the semester.
• After completion of clinical postings in Speech –language diagnostics, the student will know (concepts), know how (ability to apply), show (demonstrate in a clinical diary/log book based on clinical reports/recordings, etc), and do (perform on patients/ client contacts) the following:

Know:

1. Speech & language stimulation techniques.
2. Different samples /procedures required to analyse voice production mechanism. (acoustic/aerodynamic methods/visual examination of larynx/self evaluation)
3. Different samples /procedures required to analyse speech production mechanism in children with motor speech disorders.

Know-how:

1. To administer at least two more (in addition to earlier semester) standard tests for childhood language disorders.
2. To administer at least two more (in addition to earlier semester) standard tests of articulation/speech sounds.
3. To set goals for therapy (including AAC) based on assessment/test results for children with language and speech sound disorders.
4. To record a voice sample for acoustic and perceptual analysis.
5. To assess parameters of voice and breathing for speech.
6. Assessment protocol for children with motor speech disorders including reflex profile and swallow skills.
7. Counselling for children with speech-language disorders.

Show:
1. Acoustic analysis of voice – minimum of 2 individuals with voice disorders.
2. Simple aerodynamic analysis - minimum of 2 individuals with voice disorders.
5. Assessment of reflexes and pre linguistic skills - minimum of 2 children.

Do:
Case history - minimum of 2 individuals with voice disorders.
1. Case history - minimum of 2 children with motor speech disorders
2. Oral peripheral examination- minimum of 5 children
3. Apply speech language stimulation/therapy techniques on 5 children with language disorders (with hearing impairment, specific language impairment & mixed receptive language disorder)/speech sound disorders – minimum of 5 sessions of therapy for each child.
4. Exit interview and counselling - minimum of 2 individuals with speech language disorders.

Evaluation:

• Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
• External evaluation: Spot test, OSCE, Record, Viva-voce, case work
4.6 CLINICALS IN AUDIOLOGY

General considerations:

• Exposure is primarily aimed to be linked to the theory courses covered in the semester, however, not just limited to these areas.
• After completion of clinical postings in auditory diagnostics and auditory rehabilitation, the student will Know (concept), know how (ability to apply), show (demonstrate in a clinical diary/log book), and do (perform on patients/ client contacts) the following:

Know:

• Indications to administer special tests
• Procedures to assess the listening needs
• National and international standards regarding electroacoustic characteristics of hearing aids

Know-how:

• To administer at least 1 test for adaptation, recruitment and functional hearing loss.
• Counsel hearing aid user regarding the use and maintenance hearing aids
• To troubleshoot common problems with the hearing aids
• To select test battery for detection of central auditory processing disorders.
• Select different types of ear moulds depending on type of hearing aid, client, degree, type and configuration of hearing loss

Show:

• Electroacoustic measurement as per BIS standard on at least 2 hearing aids
• How to process 2 hard and 2 soft moulds
• How to preselect hearing aid depending on listening needs and audiological findings on at least 5 clinical situations (case files)
• How select test battery depending on case history and basic audiological information – 3 situations

Do:
• Tone decay test – 2 individuals with sensori-neural hearing loss
• Strenger test – 2 individuals with unilateral/asymmetrical hearing loss
• Dichotic CV/digit, Gap detection test – 2 individuals with learning difficulty or problem in hearing in noise
• Hearing aid fitment for at least 5 individuals with mild to moderate and 3 individuals with mod-severe to profound
• Hearing aid selection with real ear measurement system on 3 individuals with hearing impairment

Evaluation:
• Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
• External evaluation: Spot test, OSCE, Record, Viva-voce, case work
4.7 COMPUTER TECHNOLOGY
(Under Group-III Fourth Semester)

Teaching hour per week: 04  Max. Marks: 80

1. **Introduction to Computers:** Introduction, types of computer, components of computer, CPU, motherboard, primary storage devices: ROM, RAM, secondary storage: floppy, hard disk and their types, CDROM, pen drive. Input & output devices: keyboard, mouse, scanner, display units, printers (dot matrix, inkjet & laser), multimedia components, liquid crystal display (LCD) projector, modems and network interfacing card.

   8Hrs

2. **Windows Operating system:** Introduction, loading and starting windows, concept of plug and play, active desktop environment, control panel, adding new programs and hardware, menus, folders, shortcuts, display properties, system tools, multimedia programs, editing pictures using paint.

   8 Hrs

3. **MS-Word:** Introduction to MS-office, installing and removing word, running programs and managing files, opening, creating and saving documents, templates, navigating and selecting, editing and sorting, checking spelling and grammar, formatting, importing graphics and pictures, tables, long documents, sharing data with other users, security, creating and working with web pages, mail merge, editing equations, printing.

   8Hrs
4. **MS-Excel**: Introduction, creating, opening and saving files, working with workbooks and worksheets, spreadsheets, entering data and selecting cells, editing and formatting worksheets, mathematical functions, statistical functions, trigonometric functions, date and time functions, text functions, financial functions, lookup and reference functions, creation of charts and graphs, automated tasks, macros, switching from other applications, printing.

**8 Hrs**

5. **MS-PowerPoint**: Introduction, auto-content wizard, design templates, adding and formatting text, making notes and handouts, adding clip arts, drawings and other objects, equations, tables and charts, controlling the slide show, animations, printing presentations and slides.

**6 Hrs**

6. **MS-Access**: Introduction, databases, data structures, creating tables, importing and linking tables, working with data, working with queries, creating forms and reports, writing expressions, working with macros, modules and events, replication, data access objects, data access methods and properties.

**6 Hrs**

7. **Internet**: Introduction, LAN and WAN, dial-up and broadband networking, internet protocols, TCP/IP protocol, Microsoft internet explorer, Netscape navigator, properties and customization, world wide web, HTML, creation of web page using templates, search engines, chatting, e-mail.

**6 Hrs**

---

**Scheme of Instruction and examination of Computer Applications Compulsory Paper at IV Semester w.e.f.2005-2006**

<table>
<thead>
<tr>
<th>Sem No.</th>
<th>Title of the Paper</th>
<th>Theory/ Hrs/ W</th>
<th>Theory Marks</th>
<th>LA. Marks</th>
<th>Exam Hrs</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>IV</td>
<td>Computer Technology (Compulsory Paper)</td>
<td>4 Hrs</td>
<td>80</td>
<td>20</td>
<td>3 Hrs</td>
<td>100</td>
</tr>
</tbody>
</table>

**Question Paper Pattern:**

There shall be eight questions in the question paper covering the entire syllabus, each question carrying 16 marks. Students have to answer any five questions.

**Eligibility of Teachers to teach this course: As per the UGC norms.**
Semester V

5.1 STRUCTURAL ANOMALIES AND SPEECH DISORDERS

Hours - 60

Objectives: After completing the course, the student will be able to

a) understand the characteristics of disorders with structural anomalies including speech
b) evaluate and diagnose the speech characteristics seen in these disorders
c) learn about the techniques for the management of speech disorders in these conditions

Unit 1: Speech characteristics of persons with cleft lip and palate

a) Types, characteristics and classification of cleft lip and palate
b) Causes of cleft lip and palate: genetic, syndrome and others
c) Velopharyngeal inadequacy: types, causes and classification
d) Associated problems in persons with cleft lip and palate: speech, language, feeding, dental and occlusion, hearing, psychological

Unit 2: Assessment and management of cleft lip and palate speech

a) Team of professionals in the management of persons with cleft lip and palate: their roles in diagnosis and management.
b) Assessment of persons with cleft lip and palate for speech language functions:
  c) Subjective assessment of speech characteristics and speech intelligibility: proforma, tests, scales and others.
  d) Objective assessment of phonatory, resonatory and articulatory features
e) Diagnosis and differential diagnosis of speech related functions
f) Subjective assessment of language and communication functions
g) Reporting test results using Universal Parameters
h) Management of persons with cleft lip and palate
i) Surgical and prosthetic management
j) Techniques and strategies to correct speech sound disorders
k) Techniques and strategies to improve feeding
l) Counselling and guidance

Unit 3: Structural anomalies of tongue and mandible - Characteristics, assessment and management

a) Types, classification and characteristics of structural anomalies of tongue and mandible
b) Causes for structural anomalies of tongue and mandible
c) Team of professionals in the management of persons with structural anomalies of
tongue and mandible and their roles.
d) Associated problems in persons with structural anomalies of tongue and mandible:
  • Speech
  • Feeding
  • Dental and occlusion
  • Psychological and others
e) Management of persons with structural anomalies of tongue and mandible
  • Surgical and prosthetic management
  • Techniques and strategies to improve speech intelligibility
  • Techniques and strategies to improve feeding
  • Counselling and guidance for persons with glossectomy and mandibulectomy

Unit 4: Characteristics & assessment of laryngectomy

a) Causes, symptoms and classifications of laryngeal cancers
b) Team of professionals in the management of persons with laryngeal cancer
c) Surgery for laryngeal cancers: types and outcome
d) Associated problems in laryngectomee individuals
e) Assessment of speech and communication skills of laryngectomee individuals: Pre and post-operative considerations

Unit 5: Management of speech and communication in laryngectomies

a) Esophageal speech: candidacy, types of air intake procedures, speech characteristics and its modification through techniques and strategies, complications and contraindications.
b) Tracheo-esophageal speech: candidacy, types of TEP, fitting of prosthesis, speech characteristics and its modification through techniques and strategies, complications and contraindications.
c) Artificial larynx: types, factors for selection, output characteristics, techniques for efficient use of artificial larynx, complications and contraindications.
d) Other remedial procedures: Pharyngeal speech, buccal speech, ASAI speech, gastric speech.

Practicals

a) Identify the different types of cleft lip and palate by looking at illustrations and images
b) Listen to 10 speech samples of children with cleft lip and palate and rate their nasality/ speech (articulation and cleft type errors) based on universal reporting parameters.
c) Identify the type of closure of velopharyngeal port for 5 normal individuals and 5 individuals with cleft lip and palate using videos of nasoendoscopy/ videofluoroscopy.
d) Perform oral peripheral mechanism examination on 10 individuals and document the structure and functions of the articulators.
e) Analyse the different types of occlusion in 10 individuals.
f) Identify the type of glossectomy by looking at pictures/illustrations.
g) Identify the different types of prosthesis in the management of head and neck cancer.
h) Analyse the speech profile of 5 individuals with laryngectomy.
i) Identify parts of an artificial larynx and explore its use.
j) Prepare a checklist / pamphlet illustrating care of the stoma and T- tubes in vernacular.

Recommended Reading

5.2 FLUENCY AND ITS DISORDERS

Hours - 60

Objectives: After completion of the course, the student will be able to

a) understand the characteristics of fluency and its disorders
b) evaluate and diagnose fluency disorders
c) learn about the techniques for the management of fluency disorders

Unit 1: Fluency

a) Scope and definition of fluency
b) Factors influencing fluency
c) Definition and characteristics of features of suprasegmentals in speech: rate of speech, intonation, rhythm, stress and pause
d) Suprasegmental features in typical speech
e) Suprasegmental features in the speech of persons with fluency disorders
f) Developmental aspects of suprasegmentals of speech
g) Normal non-fluency

Unit 2: Stuttering and other fluency disorders

a) Stuttering: Definition and causes for stuttering
b) Characteristics of stuttering: core and peripheral characteristics, primary and secondary stuttering, effect of adaptation and situation
c) Development of stuttering
d) Normal non fluency: characteristics and differential diagnosis
e) Theories of stuttering: organic, functional, neurogenic, diagnosogenic and learning
f) Cluttering: Definition, causes and characteristics
g) Neurogenic stuttering: Definition, causes and characteristics

Unit 3: Assessment and differential diagnosis

a) Assessment of fluency disorders: stuttering, cluttering, neurogenic stuttering and normal non fluency:
b) Subjective methods: protocols and tests:
c) Objective methods
d) Qualitative and quantitative assessment
e) Differential diagnosis of fluency disorders

Unit 4: Management of stuttering

a) Approaches to management
b) Changing scenario in management of stuttering
c) Different techniques and strategies used in management with their rationale
d) Relapse and recovery from stuttering

e) Issues of speech naturalness in stuttering

Unit 5: Management of fluency-related entities

a) Management of cluttering: rationale, techniques and strategies
b) Management of neurogenic stuttering: rationale, techniques and strategies
c) Management of normal non-fluency: rationale, techniques and strategies
d) Relapse and recovery in cluttering and neurogenic stuttering. Changes in normal non-fluency
e) Prevention and early identification of stuttering, and cluttering

Practicals

a) Assess the rate of speech in 5 normal adults.
b) Record and analyse the supra segmental features in typically developing children between 2 and 5 years.
c) Record audio visual sample of 5 typically developing children and 5 adults for fluency analysis.
d) Listen/see samples of normal non fluency and stuttering in children and document the differences.
e) Identify the types of dysfluencies in the recorded samples of adults with stuttering.
f) Instruct and demonstrate the following techniques: Airflow, prolongation, easy onset shadowing techniques.
g) Record 5 speech samples with various delays in auditory feedback and analyse the differences.
h) Administer SPI on 5 typically developing children.
i) Administer SSI on 5 adults with normal fluency.
j) Administer self-rating scale on 10 adults with normal fluency.

Recommended Reading

5.3 PEDIATRIC AUDIOLOGY

Hours - 60

**Objectives:** After completing this course, the student will be able to

a) describe auditory development
b) list etiologies and relate them to different types of auditory disorders that may arise
c) explain different hearing screening/identification procedures and their application
d) elaborate on different aspects of paediatric behavioral and physiological / electrophysiological evaluation

**Unit 1: Auditory development**

c) Review of Embryology of the ear
d) Development of auditory system from periphery to cortex
e) Neuroplasticity
f) Prenatal hearing
g) Normal auditory development from 0-2 years
h) Infant speech perception
i) Incidence and prevalence of auditory disorders in children

**Unit 2: Auditory disorders**

a) Congenital and acquired hearing loss in children
b) Permanent minimal and mild bilateral hearing loss
c) Impact on auditory skills, speech-language, educational and socio-emotional abilities
d) Moderate to profound sensorineural hearing loss
e) Unilateral hearing loss
f) Auditory Neuropathy Spectrum Disorders
g) Central auditory processing disorders
h) Pseudohypacusis
i) Auditory disorders in special population and multiple handicap

**Unit 3: Early identification of hearing loss**

a) Principles of early hearing detection and intervention programs
b) Principles and history of hearing screening
d) High risk register/checklists for screening
e) Sensitivity and specificity of screening tests
f) Hearing screening in infants and toddlers: Indian and Global context
g) Hearing screening in preschool children: Indian and Global context
h) Hearing screening in school-age children (including screening for CAPD): Indian and Global context
Unit 4: Paediatric assessment I

a) Behavioral observation audiometry
b) Conditioned orientation reflex audiometry
c) Visual reinforcement audiometry, TROCA, play audiometry
d) Pure tone audiometry in children: Test stimuli, response requirement and reinforcement
e) Speech audiometry (SRT, SDT); Speech recognition and speech perception tests developed in India
f) Bone conduction speech audiometry
g) Immittance evaluation in paediatric population
h) Central auditory processing disorders assessment

Unit 5: Paediatric assessment II

a) Recording and interpretation of OAE in paediatric population
b) Factors affecting OAE in paediatric population
c) Recording and interpretation of click evoked and tone burst evoked ABR in paediatric population
d) Factors affecting ABR in paediatric population
e) Recording ASSR in paediatric population
f) Recording AMLR, ALLR in paediatric population
g) Assessment of hearing loss in special population
h) Diagnostic test battery for different age groups
i) Diagnosis and differential diagnosis

Practicals

a) Observe a child with normal hearing (0-2 years) in natural settings. Write a report on his/her responses to sound.
b) Observe a child with hearing impairment (0-2 years) in natural settings. Write a report on his/her responses to sound with and without his amplification device
c) Administer HRR on at least 3 newborns and interpret responses
d) Based on the case history, reflect on the possible etiology, type and degree of hearing loss the child may have.
e) Compare ABR wave forms in children of varying ages from birth to 24 months.
f) Observe live or video of BOA/VRA of a child with normal hearing and hearing loss and write a report on the instrumentation, instructions, stimuli used, procedure and interpretation.
g) Observe OAE in a child with normal hearing and a child with hearing loss. Write a report on the instrumentation, protocol used and interpretation
h) Observe ABR in a child with normal hearing and a child with hearing loss. Write down a report on the instrumentation, protocol used and interpretation
i) Observe immittance evaluation in a child with normal hearing and a child with hearing loss. Write a report on the instrumentation, protocol used and interpretation
j) Using role play demonstrate how the results of audiological assessment are explained
to caregiver in children with the following conditions

- Child referred in screening and has high risk factors in his history
- Child with chronic middle ear disease
- Child with CAPD
- Child with severe bilateral hearing impairment

**Recommended Reading**

- [www.jcih.org](http://www.jcih.org)
5.4 AURAL REHABILITATION IN CHILDREN

Hours - 60

Objectives: After completing this course the student will be able to

a) describe the different communication options available for young children with hearing impairment
b) explain the impact of hearing impairment on auditory development and spoken language communication
c) describe factors that effect of acoustic accessibility and strategies to manage them at home and in classroom
d) design activities for auditory learning at different levels
e) enumerate how the needs of individuals with hearing impairment using sign language and spoken language as form of communication in India are being met

Unit 1: Auditory development, spoken communication and acoustic accessibility

a) Sensitivity period for auditory development
b) Impact of hearing impairment on auditory development, spoken language acquisition, parent child communication
c) Factors affecting auditory development
d) Hearing loss implications for speech perception: acoustics of speech
e) Optimizing hearing potential through hearing aids
f) Optimizing hearing potential through cochlear implants
g) Barriers to acoustic accessibility: distance, signal to noise ratio, reverberation
h) Managing the listening environment for infants, toddlers schools
i) Signal to noise ratio enhancing technologies personal FM, loop systems, desktop group systems, blue tooth connectivity

Unit 2: Communication options

a) Detecting and confirming hearing loss
b) Parent support counselling, individual family service plan
c) Choosing communication options
d) Auditory oral approach
e) Auditory verbal therapy
f) Manual/sign language: Indian and Global context
g) Cued speech and total communication
h) Listening devices hearing aid/cochlear implant
i) Early intervention programs

Unit 3: Optimal listening and learning environments infancy and early childhood

a) Involvement of family
b) Factors impacting family involvement, supporting families through information and education

c) Creating optimum listening and learning environment

d) Intervention: Assessment, auditory learning, listening and language facilitation techniques in infancy and early childhood

e) Issues with children with mild hearing loss, unilateral hearing loss,

f) Children with hearing loss, ANSD or APD: Children are intervened late

g) Children with hearing loss and other special needs

h) Listening and spoken language in school age: benefits of inclusion

i) Intervention at school age: Functional hearing assessment, communication assessment and intervention to integrate with academic targets

**Unit 4: Auditory - speech reading training and literacy**

a) Candidacy for auditory training and speech reading

b) Auditory training/learning four design principles skill, stimuli, activity, and difficulty level

c) Early training Objectives

d) Analytic and Synthetic training Objectives

e) Formal and informal training

f) Auditory training for infants and very young children

g) Outcomes of training

h) Speech and language and literacy characteristics

i) Speech language and literacy evaluation assessment

j) Speech language therapy

**Unit 5: Indian perspectives**

a) Prevalence of hearing impairment in children

b) Education of the deaf in India historical perspectives

c) Available resources for education of the hearing impaired

d) Early intervention programs and centers

e) Schools for the hearing impaired; day schools, residential schools

f) Beyond school: college and vocational training

g) Training manpower resources for service delivery

h) Indian sign language

i) Training sign language interpreters

j) Cued speech in India

k) Assessment and therapy tools developed for individuals with hearing impairment in India.

**Practicals**

a) Watch documentaries such as “Sound and Fury” (2001). Write a reflection of why parents made communication choices for their children
b) Follow on links to the above film that shows the status of the children with hearing impairment after a few years.

c) Learn at least 50 signs across different categories of Indian sign language. Make a video of you signing 10 sentences. Have a class mate interpret them.

d) Interview a parent of a child with hearing impairment on how they adapted their child to wear the hearing aids and/or implant. What were the first responses to sound they observed and how language and speech develop?

e) Complete a functional auditory evaluation on one child with hearing loss. Do a speech and language evaluation and also write a report on the child strengths and weakness.

f) Design and demonstrate auditory learning activities at the four levels awareness, discrimination, identification and comprehension. Ensure that the activities encompass different skill level and difficulty levels.

g) Develop a short audio/film/pamphlet for parents in your local language on one of the following: teaching parent to trouble shooting the hearing aid/cochlear implant, establishing consistent use of listening device, activities to facilitate language across different age groups.

h) Visit a school for the deaf. Document your observation about the acoustic environment in the class, strategies used by the teacher to promote listening and spoken language.

**Recommended Reading**

- Status of Disability in India Hearing Impairment (2012) Rehabilitation Council of India, New Delhi
5.5 CLINICALS IN SPEECH LANGUAGE PATHOLOGY

General considerations:

• Exposure is primarily aimed to be linked to the theory courses covered in the semester.
• After completion of clinical postings in Speech–language diagnostics, the student will know (concepts), know how (ability to apply), show (demonstrate in a clinical diary/log book based on clinical reports/recordings, etc.), and do (perform on patients/client contacts) the following:

Know:

1. Procedures to assess speech fluency and its parameters using standardized tests for children and adults.
3. Procedures to assess individuals with cleft lip and palate, and other oro-facial structural abnormalities.
4. Procedures to assess laryngectomee and provide management options.

Know-how:

1. To administer at least two more (in addition to earlier semesters) standard tests for childhood language disorders.
2. To record a speech sample for analysis of fluency skills (including blocks & its frequency, rate of speech, prosody, etc.).
3. To assess posture and breathing for speech in children with motor speech disorders.
4. To consult with inter-disciplinary medical/rehabilitation team and counsel the individual/family regarding management options and prognosis.

Show:

1. Rating of cleft, speech intelligibility and nasality – minimum of 2 individuals with cleft lip and palate.
2. Language assessment - minimum of 2 individuals with cleft lip and palate.
3. Transcription of speech sample and assessment of percentage dis/dysfluency – minimum of 2 individuals with stuttering.
4. Assessment of rate of speech on various speech tasks – at least on 2 children & adults.

Do:

1. Voice assessment report - minimum of 2 individuals with voice disorders.
2. Fluency assessment report - minimum of 2 individuals with fluency disorders.
3. Oral peripheral examination on minimum of 2 individuals with cleft lip and palate.
4. Apply speech language stimulation/therapy techniques on 5 children with language disorders/speech sound disorders/motor speech disorders – minimum 5 sessions of therapy for each child.

Evaluation:

• Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
• External evaluation: Spot test, OSCE, Record, Viva-voce, case work
5.6 CLINICALS IN AUDIOLOGY

General considerations:

- Exposure is primarily aimed to be linked to the theory courses covered in the semester, however, not just limited to these areas.
- After completion of clinical postings in auditory diagnostics and auditory rehabilitation, the student will Know (concept), know how (ability to apply), show (demonstrate in a clinical diary/log book), and do (perform on patients/ client contacts) the following:

Know:

- Different protocols in tympanometry and reflexometry.
- Different protocols used in auditory brainstem responses
- Protocols for screening and diagnostic otoacoustic emissions
- Tests to assess vestibular system
- Different indications for selecting implantable hearing devices
- Various speech stimulation and auditory training techniques

Know-how:

- To administer auditory brainstem responses for the purpose of threshold estimation and sight of lesion testing
- To administer high frequency tympanometry and calculate resonance frequency
- To administer high risk register
- To modify the given environment to suit the needs of hearing impairmen

Show:

- Analysis of ABR waveforms – threshold estimation 5 and site of lesion 5
- Analysis of immittance audiometry and relating to other tests – 5 individuals with conductive and 5 individuals with sensori-neural hearing loss
- How to formulate select appropriate auditory training technique based on audiological evaluation

Do:

- Threshold estimation on 5 infants (< 2 years)
- TEOAE and DPOAE on 5 infants (<2 years)
- BOA on 5 infants (<2 years)
- VRA on 2 infants (6 month – 3 year)
- Conditioned play audiometry – 3 children (3-6 years)
- Hearing aid fitment on 1 infant (< 3 years) 2 children (3-6 years)
- Listening age of 3 children with hearing impairment
• Appropriate auditory training on 5 children with hearing loss

Evaluation:

• Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
• External evaluation: Spot test, OSCE, Record, Viva-voce, case work
Semester VI

6.1 MOTOR SPEECH DISORDERS IN ADULTS

Hours - 60

Objectives: After completing the course, the student will be able to

a) understand the characteristics of acquired motor speech disorders in adults
b) evaluate and diagnose speech characteristics in acquired motor speech disorders
c) learn about the techniques for the management of speech and related errors in acquired motor speech disorders

Unit 1: Characteristics of dysarthria

a) Definition, etiology and classification of acquired dysarthria
b) General, speech and feeding related characteristics of acquired dysarthria with and without genetic underpinnings:
c) Vascular lesions: dysarthria following stroke/CVA, cranial and peripheral nerve palsies
d) Infectious condition of the nervous system: dysarthria following meningitis, encephalitis, polyneuritis, poliomyelitis, neurosyphilis.
e) Traumatic lesions: Dysarthria following TBI.
f) Toxic conditions of the nervous system: Dysarthria following exogenic and endogenic toxic conditions of the nervous system.
g) Anoxia of the nervous system: Dysarthria following anoxic conditions
h) Metabolic disorders affecting nervous system: Dysarthria following metabolic conditions that affect the nervous system, Wilson’s disease etc.
i) Idiopathic causes: Dysarthria following idiopathic causes
j) Neoplastic lesions of nervous system: Dysarthria following neoplastic lesions in the nervous system
k) Demyelinating and degenerative conditions: Huntington’s Chorea, Parkinson’s, Multiple Sclerosis, Motor Neuron Diseases

Unit 2: Assessment and diagnosis of dysarthria

a) Subjective assessment of dysarthria:
   • Assessment of respiratory, phonatory, resonatory, articulatory errors
   • Assessment of prosodic features
   • Assessment of speech intelligibility
   • Scales, protocols and tests used for subjective assessment of dysarthria
b) Instrumental analysis of speech in dysarthria: Acoustic, kinematic and physiological
c) Advantages and disadvantages of subjective and instrumental procedures in the assessment of dysarthria in adults:
   • Differential diagnosis of acquired motor speech disorders in adults:
   • Dysarthria and verbal apraxia
• Dysarthria and functional articulation disorders
• Dysarthria and aphasia
• Apraxia of speech and aphasia
• Dysarthria from other allied disorders such as agnosia, alexia, agraphia etc.
• Apraxia from other allied disorders such as agnosia, alexia, agraphia etc.
• Assessment of feeding, swallowing and related issues in persons with dysarthria

Unit 3: Management of dysarthria

a) Management of acquired dysarthria
b) General principles in the management of dysarthria
c) Influence of medical, prosthetic and surgical procedures on the speech in persons with acquired dysarthria.
d) Facilitative approach: vegetative, sensorimotor and reflex based.
e) Systems approach: correction of respiratory, phonatory, resonatory, articulatory and prosodic errors.
f) Strategies to improve speech intelligibility and speech enhancement techniques
g) Strategies to improve feeding, swallowing behavior in persons with acquired dysarthria

Unit 4: Assessment and management of apraxia in adults

a) Definition, etiology and classification of acquired apraxia
b) Characteristics of nonverbal apraxia’s in adults
c) Characteristics of verbal apraxia’s in adults
d) Subjective assessment strategies: standard tests and scales, protocols and behavioral profiles
e) Instrumental analysis of the speech of apraxia in adults: Acoustic, Kinematic and Physiological
   • Management approaches for apraxia:
   • Approaches for verbal apraxia: principles and strategies
   • Approaches for nonverbal apraxia: principles and strategies
   • Strategies to improve speech intelligibility and speech enhancement techniques

Unit 5: Management related issues in motor speech disorders

a) Team involved in the management of persons with acquired dysarthria and apraxia
b) Issues related to maintenance and generalization of speech in dysarthria and apraxia
c) Counselling and guidance for persons with acquired dysarthria and apraxia
d) Augmentative and alternative strategies for persons with acquired dysarthria and apraxia
Practicals

a) Identify the cranial nerves and mention its origin and insertion from a picture/model. Demonstrate methods to assess the cranial nerves.
b) Assess the respiratory system using speech and non-speech tasks in 10 healthy adults.
c) Assess the phonatory system using subjective and acoustic analysis in 10 healthy adults.
d) Looking at a video identify the clinical signs and symptoms of different neurological conditions resulting in Dysarthria.
e) Record the speech sample of 5 normal adults and compare with the audio sample of individuals with Dysarthria.
f) Administer Duffy’s intelligibility rating scale on 5 healthy adults.
g) Administer Frenchay’s Dysarthria Assessment on 5 healthy adults.
h) Demonstrate activities to improve the functions of speech subsystem.
i) Identify the signs of UMN and LMN based on a video.
j) Prepare a low tech AAC for functional communication for an individual with apraxia.

Recommended Reading

6.2 LANGUAGE DISORDERS IN ADULTS

Hours - 60

Objectives: After completing the course, the student will be able to

a) understand the characteristics of language disorders in adults
b) evaluate and diagnose speech characteristics in adults with language disorders
c) learn about the techniques for the management of speech and related errors in language disorders seen in adults

Unit 1: Neural bases of language

a) Correlates of language functions:
   - Neuroanatomical
   - Neurophysiological
   - Neurobiological
   - Cognitive
b) Neurolinguistic models of language processing
   - Connectionist models
   - Hierarchical models
   - Global models Process models
   - Computational models

c) Language process in bi/multilingualism

d) Language processing in right hemisphere

Unit 2: Language disorders in adults

a) Definition, causes and characteristics of speech, language and cognition in
   - Aphasia: cortical and subcortical
   - Primary progressive aphasia
   - Traumatic brain injury
   - Right hemisphere damage
   - Schizophrenia
   - Dementia
b) Differential diagnosis of various language disorders seen in adults.

Unit 3: Assessment and diagnosis of language disorders

a) Assessment of the following in aphasia, primary progressive aphasia, traumatic brain injury, right hemisphere damage, schizophrenia and dementia
b) Linguistic behaviour including speech: scales, tests, protocols.
c) Assessment of cognitive, social, behavioural characteristics
d) Medical Investigation: Neuroimaging
Unit 4: Management of language disorders

a) Medical, linguistic and programmed intervention for persons with
   Aphasia: cortical and subcortical
   Primary progressive aphasia
   Traumatic brain injury
   Right hemisphere damage
   Schizophrenia
   Dementia

Unit 5: Rehabilitation issues relating to adult language disorders

a) Team involved in the rehabilitation of persons with adult language disorders
b) Factors influencing the assessment and intervention for language in the context of
   bilingual and multilingual influences.
c) Factors influencing the assessment and management of language in persons who are
   preliterate, illiterate and literate.
d) Assessment of quality of life
e) Recovery patterns and prognosis in adults with language disorders
f) Age related influence in adults with language disorders
g) Counselling and guidance for adults with language disorders
h) Generalization and maintenance issues in adults with language disorders
i) Augmentative and alternative strategies for adults with language disorders

Practicals

a) Identify different lobes of in the brain by looking at a model/ image and label the
   language areas.
b) Administer a standardized test battery on 3 normal individuals to assess language and
   cognition.
c) Administer bilingual aphasia test on 3 healthy normal adults.
d) List the language characteristics in different types of aphasia from a video.
e) Analyse the speech, linguistic and non-linguistic features seen in Right hemisphere
   damaged individual from a video.
f) In a given brain model mark the subcortical structures involved in language
   processing/ production.
g) Demonstrate various facilitatory and compensatory therapy techniques in the
   management of aphasia.
h) Formulate activities to assess linguistic abilities in dementia and aphasia.
i) Counsel by a role play for a given profile of an individual with adult language
   disorder.
j) Prepare a counselling checklist /guideline that can be used with the family members
   of an individual with aphasia and traumatic brain injury.
Recommended Reading

6.3 AURAL REHABILITATION IN ADULTS

Hours - 60

Objectives: After completing this course, the student will be able to

a) describe the impact on the quality of life of adults with hearing impairment
b) explain the principles benefits and limitations of auditory training and speech reading
c) recognize factors that impair communication and suggest facilitative and repair strategies
d) identify components of aural rehabilitation program for adults (planning to outcome assessment)
e) identify strategies used with the older adult to implement a successful aural rehabilitation program
f) administer different tools for assessment of hearing handicap, attitudes and beliefs that can impact aural rehabilitation

Unit 1: Aural rehabilitation

a) Definition
b) Scope of aural rehabilitation in adults
c) Prevalence of hearing loss in children (global and Indian data)
d) Prevalence of hearing loss in adults (global and Indian data)
e) Relationship between audiometric data, hearing difficulties and amplification considerations
f) Limitations of audiometric data
g) Quality of life and impact on income, education, employment;
h) Assessing communication handicap: interviews, questionnaires
i) Vocational rehabilitation

Unit 2: Listening training and speech reading for adults

a) Listening to speech with a hearing loss
b) Candidacy for auditory training
c) Listening training to improve speech perception
d) Listening training to improve music perception
e) Benefits of auditory training
f) Speech reading for communication
g) Characteristics of good lip readers versus good speech readers
h) Factors affecting speech reading
i) Assessing vision only auditory only processing
j) Traditional methods of speech reading training.
Unit 3: Communication strategies

a) Factors that influence the reception of spoken message
b) Facilitative communication strategies
c) Repair strategies
d) Repairing a communication breakdown
e) Conversational styles
f) Communication strategies training formal instruction, guided learning, real world practice

Unit 4: Aural rehabilitation for adults

a) Principles of aural rehabilitation in adults
b) Psychological impact of hearing loss
c) Support through counselling
d) Orienting towards hearing aid use
e) Needs assessment for non-hearing and assistive technology for adults
f) Categories of assistive technology
g) Aural rehabilitation programs: Individual vs group
h) Components of aural rehabilitation program
i) Process of aural rehabilitation:
j) Communication under adverse listing conditions

Unit 5: Aural rehabilitation for older adults

a) Influence of aging on the older adults: quality of life and psychological perspectives
b) Influence of aging on the older adults: quality of life and social perspectives
c) Auditory barriers to communication
d) Non auditory barriers to communication
e) Barriers to aural rehabilitation
f) Factors influencing hearing aid use by the older adult
g) Aural rehabilitation for different populations of older adult: independent and semi-independent older adult
h) Aural rehabilitation for different populations of older adult: dependent older adult
i) Aural rehabilitation in an old age home
j) Hearing aid orientation

Practicals

*All scales and tools available in Hull R. H; Introduction to aural rehabilitation

a) Listen to the speech recorded using hearing loss simulators (available on internet) and experience the sounds as heard by persons with different degrees of hearing loss. Write your observations on the same
b) Simulate hearing loss by plugging ears and administer sentence tests of word recognition. Write a report on the performance
c) Administer any three self-report questionnaires to three adults who have hearing loss and write a report of the relationship of their hearing loss to performance on the scale

d) Administer any three self-report questionnaires to three older adults who have hearing loss and write a report of the relationship of their hearing loss to performance on the scale

e) Administer any three self-report questionnaires to three adults who wear hearing aids and write a report of the relationship of their hearing loss to performance on the scale

f) Administer the hearing belief questionnaire (Saunders, 2013) on an adult. Identify the positive and negative attitude and behavior that may impact the success of aural rehabilitation

g) Design a session of aural rehab program (Objectives, activities, outcomes assessment) for adults recently fitted with cochlear implant, group of 4 older adults.

h) Design an individualised program for an executive using a hearing aid for the first time, and an adult moving from an analog to a digital hearing aid

i) Develop a pamphlet in your local language that would address any topic in aural rehabilitation

**Recommended Reading**

6.4 AUDIOLOGY IN PRACTICE

Hours - 60

Objectives: After completing the course, the student will able to

a) list and describe the highlights of legislations relating to hearing impairment and other disabilities
b) incorporate ethical practices in professional service delivery.
c) provide information on welfare measures, policies of government when needed
d) describe different strategies to create awareness of hearing impairment and programs to address them
e) explain the different clinical practice settings in audiology with reference to their requirement, protocols and role and responsibility of audiologist
f) describe methods to measure the impact of noise on humans and strategies to address excessive noise exposure in industries and the community.
g) describe terminology, technology and methods used in tele practice, and their application in audiological service delivery

Unit 1: Scope, legislation and ethics in audiology

a) Scope of practice in audiology (National – ISHA & International body - AAA)
b) Professional ethics (ISHA)
c) Legislations and conventions relating to disability: need and historical aspects
d) Classification of hearing impairment and disability certification,
e) Rehabilitation Council of India Act (1992) and its amendments
f) Person with Disability Act (1995)
g) National Trust Act (1999)
h) Right to Education (2012)
i) Biwako Millennium framework (2003) and Salamanca Statement 1994
j) UNCRPD
k) Concept of barrier free access and universal design relating to individuals with hearing impairment

Unit 2: Hearing health and strategies for prevention of hearing impairment

a) Epidemiology of hearing disorders
b) ICD and ICF
c) Levels of prevention: Primary, secondary and tertiary
d) National programs and efforts national institutes
e) Welfare measures by Government,
f) Camps (planning, purpose, organizing and providing remedial measures)
g) Public education and information (media, radio broadcasts, street plays)
h) Hearing health and prevention programs (hearing help line, dangerous decibels, online hearing tests etc.)

**Unit 3: Audiological practice in different settings**

a) Audiological Private practice  
b) ENT clinics  
c) Paediatric / neonatology clinic/departments  
d) Neurology departments  
e) Factories and Industry  
f) Hearing aid dispensing centre/hearing aid industry  
g) Rehabilitation centres such as DRC/CRCs  
h) Schools for the hearing impaired  
i) Cochlear implant clinics  
j) Multiple handicap habilitation centre and others  

**Unit 4: Noise and hearing conservation in industry and community**

a) Introduction to noise, types  
b) Sources of noise in the industry and community  
c) Effects of noise in the auditory system (outer, middle and inner ear)  
d) Temporary threshold shift, permanent threshold shift, factors increasing the risk of NIHL  
e) Non auditory effects of noise (physiological, psychological, stress, sleep, job productivity and accidents)  
f) Legislations related to noise, permissible noise exposure levels, workers compensation, OSHA standards, Indian legislations related to noise  
g) Instrumentation, measurement and procedure for measuring noise in industry  
h) Instrumentation, measurement and procedure for measuring noise in community  
i) Hearing conservation program (HCP), steps, record keeping,  
j) Ear protective devices  

**Unit 5: Scope and practice of tele audiology**

a) Introduction to tele-health: definition, history of tele-health  
b) Terminologies-tele-health, tele medicine, tele practice  
c) Connectivity: internet, satellite, mobile data  
d) Methods of tele-practice-store and forward and real time  
e) Ethics and Regulations for tele-audiology  
f) Requirements/Technology for tele-audiology: Web based platforms, Video conferencing, infrastructure  
g) Manpower at remote end and audiologist end, training assistants for tele-audiology  
h) Audiological screening using tele-technology : new born hearing screening, school screening, community screening, counselling
i) Diagnostic audiological services using tele-technology: video otoscopy, pure tone audiometry, speech audiometry, oto acoustic emission, tympanometry, auditory brainstem response
j) Intervention / aural rehabilitation using tele-technology: hearing aid counselling and troubleshooting, tinnitus, counselling, aural rehabilitation services, AVT, and counselling

Practicals

a) Undertake the activities such as ‘Dangerous decibel” program (www.dangerousdecibels.org)
b) Noise measurement and attenuation measurement of ear protection devices.
c) Sound level meter measurement in different areas (generator room, audio rooms)
d) Speech in noise assessment for 10 subjects
e) Visit an audiologist in different practice settings and provide a report
f) Administer ICF protocols for patients with different disorders
g) Explore websites of national institutes, hearing aid companied, NGOs in disability field and describe the accessibility features and information provided
h) Remote control a PC based audiology equipment connected to internet using any authorized desktop sharing software
i) Develop one pamphlet/poster/ in local language that would address some aspect of audiology practice
j) Perform Accessibility ability of your institute/center and prepare a report

Recommended Reading

• Audiology Telepractice; Editor in Chief, Catherine V. Palmer, Ph.D.; Guest Editor, Greg D. Givens, Ph.D. Seminars in Hearing, volume 26, number 1, 2005.
• Census of India information on disability
• http://www.asha.org/Practice-Portal/Professional-Issues/Audiology-Assistants/Teleaudiology-Clinical-Assistants/
• http://www.asha.org/uploadedFiles/ModRegTelepractice.pdf
• IS:10399-1982 Methods for measurement of noise emitted by Stationary vehicles
• IS:6229-1980 Method for measurement of real-ear
• IS:9167-1979 Specification for ear protectors. 95
• IS:9989-1981 Assessment of noise with respect to community response.
• RCI, PWD and National Trust, and Right to education act
• Salamanca statement and framework for action
• Scope of practice by RCI
• UNCRPD
6.5 CLINICALS IN SPEECH-LANGUAGE PATHOLOGY

General considerations:

1. Exposure is primarily aimed to be linked to the theory courses covered in the semester.
2. After completion of clinical postings in Speech–language diagnostics, the student will know (concepts), know how (ability to apply), show (demonstrate in a clinical diary/log book based on clinical reports/recordings, etc.), and do (perform on patients/client contacts) the following:

Know:

3. Procedures to assess individuals with adult language disorders, and other related abnormalities.

Know-how:

1. To administer at least two standard tests for adult language disorders.
2. To administer at least two standard tests/protocols for motor speech disorders in adults.
3. To record a sample for analysis of language and speech skills in adults with neuro-communication disorders.
4. To assess posture, breathing, speech and swallowing in adults with motor speech disorders.
5. To consult with inter-disciplinary medical/rehabilitation team and counsel the individual/family regarding management options and prognosis.

Show:

1. Language assessment - minimum of 2 individuals after stroke.
2. Associated problems in individuals after stroke and its evaluation.
4. Goals and activities for therapy (including AAC) based on assessment/test results for adults with neuro-communication disorders.

Do:

2. Fluency therapy - Minimum of 2 individuals with fluency disorders.
4. Apply speech language stimulation/therapy techniques on 5 children with language
disorders/speech sound disorders/ motor speech disorders – minimum 5 sessions of therapy for each child.

**Evaluation:**

- Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
- External evaluation: Spot test, OSCE, Record, Viva-voce, case work
6.6 CLINICALS IN AUDIOLOGY

General considerations:

- Exposure is primarily aimed to be linked to the theory courses covered in the semester, however, not just limited to these areas.
- After completion of clinical postings in auditory diagnostics and auditory rehabilitation, the student will Know (concept), know how (ability to apply), show (demonstrate in a clinical diary/log book), and do (perform on patients/ client contacts) the following:

Know:

1. National and international standards related to noise exposure.
2. Recommend appropriate treatment options such as speech reading, AVT, combined approaches etc.

Know-how:

1. To carryout noise survey in Industry and community
2. To carryout mapping of cochlear implant in infants and children using both objective and subjective procedures
3. To trouble shoot cochlear implant

Show:

1. Analysis of objective responses like compound action potential, stapedial reflexes on at least 3 samples
2. Comprehensive hearing conservation program for at least 1 situation

Do:

1. AVT on at least 1 child with hearing impairment
2. Trouble shooting and fine tuning of hearing aids on at least 5 geriatric clients
3. At least one activity for different stages involved in auditory training

Evaluation:

- Internal evaluation shall be based on attendance, clinical diary, log book and learning conference.
- External evaluation: Spot test, OSCE, Record, Viva-voce, case work
Semester 7 and 8

B7.1 CLINICALS IN SPEECH-LANGUAGE PATHOLOGY

**General:** Clinical internship aims to provide clinical exposure and experience in different set ups. The students would not only carry out greater quantum of work, but also work varied clinical populations and in different contexts. Internship will provide greater opportunity for the students to liaise with professionals from allied fields. The intern is expected to demonstrate competence and independence in carrying out the following, among others:

1) Diagnosis and management of speech, language, hearing and swallowing disorders across life span.
2) Report evaluation findings, counsel and make appropriate referrals.
3) Plan and execute intervention and rehabilitation programs for persons with speech language, communication, hearing and swallowing disorders
4) Develop and maintain records related to persons with speech-language, communication, hearing and swallowing disorders
5) Engage in community related services such as camps, awareness programs specifically, and community based rehabilitation activities, in general.
6) Make appropriate referrals and liaise with professionals from related fields.
7) Gain experience in different set ups and be able to establish speech and hearing centres in different set-ups
8) Demonstrate that the objectives of the B.ASLP program have been achieved.
9) Advise on the welfare measures available for their clinical clientele and their families.
10) Advise and fit appropriate aids and devices for their clinical population.
**B 7.2 CLINICALS IN AUDIOLOGY**

**General:** Clinical internship aims to provide clinical exposure and experience in different set ups. The students would not only carry out greater quantum of work, but also work varied clinical populations and in different contexts. Internship will provide greater opportunity for the students to liaise with professionals from allied fields. The intern is expected to demonstrate competence and independence in carrying out the following, among others:

1) Diagnosis and management of speech, language, hearing and swallowing disorders across life span.
2) Report evaluation findings, counsel and make appropriate referrals.
3) Plan and execute intervention and rehabilitation programs for persons with speech language, communication, hearing and swallowing disorders
4) Develop and maintain records related to persons with speech-language, communication, hearing and swallowing disorders
5) Engage in community related services such as camps, awareness programs specifically, and community based rehabilitation activities, in general.
6) Make appropriate referrals and liaise with professionals from related fields.
7) Gain experience in different set ups and be able to establish speech and hearing centres in different set-ups
8) Demonstrate that the objectives of the B.ASLP program have been achieved.
9) Advise on the welfare measures available for their clinical clientele and their families.
10) Advise and fit appropriate aids and devices for their clinical population.